### City of Kelowna Regular Council Meeting AGENDA



Monday, March 10, 2014 1:30 pm Council Chamber City Hall, 1435 Water Street

				Pages	
1.	Call t	o Order			
	publi	c record.	s open to the public and all representations to Council form part of the A live audio feed is being broadcast and recorded by CastaNet and a least is shown on Shaw Cable.		
2.	Confi	rmation o	of Minutes	3 - 8	
	Regular PM Meeting - March 3, 2014				
3.	Publi	c in Atter	ndance		
	3.1	Renata	Mills, Executive Director, Festivals Kelowna, re: Annual Report	9 - 35	
		To prov	/ide Council with an Annual Report.		
4.	Devel	evelopment Application Reports & Related Bylaws			
	4.1	Rezonir Road, I	ng Application No. Z13-0042, Reconsideration Request - 3112 Watt an & Marguerite Sisett	36 - 69	
		foward Recons	to invite the Applicants, or the Applicants' Representative, to come ideration of a proposal to rezone the subject property in order to the conversion of an existing accessory building into a carriage house.		
		4.1.1	Bylaw No. 10918 (Z13-0042) - 3112 Watt Road, Ian & Marguerite Sissett	70 - 70	
			To give Bylaw No. 10918 first reading in order to rezone the subject property from the RU1 - Large Lot Housing zone to the RU1c - Large Lot Housing with Carriage House zone.		
	4.2	Area St Bylaw A	ructure Plan Application No. ASP13-0001 & Official Community Plan Amendment Application No. OCP13-0021, Supplemental Report -	71 - 72	

Thomson Flats, Melcor Developments Ltd. et al

To consider the public consultation process for the Area Structure Plan and Official Community Plan Bylaw Amendment and to forward the OCP Amending Bylaw to a Public Hearing.

	4.2.1	Bylaw No. 10924 (OCP13-0021) - Thomson Flats, City of Kelowna	73 - 75
		<b>Requires a majority of all members of Council (5).</b> To give Bylaw No. 10924 first reading in order to amend the Area Structure Plan in the Official Community Plan Bylaw No. 10500.	
4.3		ng Application No. Z10-0104, Extension Request - 1205, 1215, 1223 & chter Street, Eric & Margaret Nickel	76 - 80
	March 7 the RU	end the date for adoption of Zone Amending Bylaw No. 10554 from 7, 2014 to March 7, 2015 in order to rezone the subject properties from 6 - Two Dwelling Housing zone to the RM5 - Medium Density Multiple g zone in order to facilitate a 26-unit apartment building.	
Non-I	Developm	nent Reports & Related Bylaws	
5.1	Lakesh	ore Upgrades	81 - 89
	constru to Lexi approva	rm Council on the progress to date on the detail design and action schedule of the Lakeshore Road Upgrade Project form Cook Road ngton Drive; To explain the need for additional funds and seek Council's al to authorize funds necessary to construct the Lakeshore Road es project.	
5.2	2014 W	ater and Sewer Rates	90 - 92
	Report	to Council regarding changes to the 2014 Water and Sewer rates.	
	5.2.1	Bylaw No. 10927 - Amendment No. 32 to Sewerage System User Bylaw No. 3480	93 - 94
		To give Bylaw No. 10927 first, second and third readings in order to amend Sewerage User Bylaw No. 3480.	
	5.2.2	Bylaw No. 10928 - Amendment No. 3 to Water Regulation Bylaw No. 10480	95 - 103
		To give Bylaw No. 10928 first, second and third readings in order to amend Water Regulation Bylaw No. 10480	
Мауо	or and Cou	uncillor Items	

7. Termination

6.

5.



### City of Kelowna Regular Council Meeting Minutes

Date: Location: Monday, March 3, 2014 Council Chamber City Hall, 1435 Water Street

Council Members Present: Mayor Walter Gray and Councillors Colin Basran, Andre Blanleil, Maxine DeHart, Gail Given, Robert Hobson\*, Mohini Singh, Luke Stack and Gerry Zimmermann

Staff Present: City Manager, Ron Mattiussi\*; City Clerk, Stephen Fleming; Divisional Director, Infrastructure, John Vos\*; Divisional Director, Community Planning & Real Estate, Doug Gilchrist\*; Manager, Urban Planning, Ryan Smith\*; Manager, Subdivision, Agriculture & Environment Services, Todd Cashin\*; Manager, Capital Assets & Investment, Joel Shaw\*; Manager, Cultural Services, Sandra Kochan\*; Manager, Long Range Planning, Gary Stephen\*; Manager, Policy & Planning, Danielle Noble-Brandt\*; Sustainability Coordinator, Tracy Guidi\*; Council Recording Secretary, Sandi Horning and Council Recording Secretary, Tania Tishenko

(\* denotes partial attendance)

#### 1. Call to Order

Mayor Gray called the meeting to order at 1:33 p.m.

Mayor Gray advised that the meeting is open to the public and all representations to Council form part of the public record. A live audio feed is being broadcast and recorded by CastaNet and a delayed broadcast is shown on Shaw Cable.

#### 2. Confirmation of Minutes

#### Moved By Councillor Zimmermann/Seconded By Councillor Stack

<u>R132/14/03/03</u> THAT the Minutes of the Regular PM Meeting of February 17, 2014 be confirmed as amended by noting that Councillor Stack declared a conflict of interest with respect to Agenda Item No. 5.3;

AND THAT the Minutes of the Regular AM Meeting of February 24, 2014 be confirmed as circulated.

**Carried** 

#### 3. Public in Attendance

3.1. Scott Wilson, General Manager, and Rosemary Thomson, Music Director, Okanagan Symphony, re: Annual Report

Staff:

Introduced the representatives from the Okanagan Symphony.

Three members of the Okanagan Symphony Orchestra gave a brief performance for Council.

The City Manager joined the meeting at 1:37 p.m.

Rosemary Thomson, Music Director, and Scott Wilson, General Manager, Okanagan Symphony - Gave a presentation to Council and responded to questions from Council.

#### Moved By Councillor Stack/Seconded By Councillor Singh

<u>R133/14/03/03</u> THAT Council receives, for information, the verbal presentation from the Okanagan Symphony with respect to its annual report.

#### Carried

#### 4. Development Application Reports & Related Bylaws

4.1. Rezoning Application No. Z13-0042 - 3112 Watt Road, Ian & Marguerite Sisett

#### Staff:

- Displayed a PowerPoint presentation summarizing the application before Council.

Councillor Hobson declared a conflict of interest as his brother-in-law, who lives in the Watt Road area, submitted correspondence pertaining to this application, and left the meeting at 2:04 p.m.

Staff:

- Responded to questions from Council.

Council:

- Expressed a concern that the application is at odds with the previous statements made by the Applicant to Council.
- Expressed a concern with how the applicant surveyed the neighbourhood.

#### Moved By Councillor Blanleil/Seconded By Councillor Basran

**R134/14/03/03** THAT Rezoning Application No. Z13-0042 to amend the City of Kelowna Zoning Bylaw No. 8000 by changing the zoning classification of Lot 9, District Lot 14, ODYD, plan 6069, located on 3112 Watt Road, Kelowna, BC from the RU1 - Large Lot Housing zone to the RU1c - Large Lot Housing with Carriage House zone be, considered by Council;

AND THAT the Zone Amending Bylaw be forwarded to a Public Hearing for further consideration;

AND FURTHER THAT final adoption of the Zone Amending Bylaw be considered in conjunction with Council's consideration of a Development Variance Permit for the subject property.

Defeated

Councillors DeHart, Given, Singh and Stack - Opposed.

4.1.1. Bylaw No. 10918 (Z13-0042) - 3112 Watt Road, Ian & Marguerite Sisett

As Rezoning Application No. Z13-0043 was not forwarded to a Public Hearing, the Bylaw was not considered by Council.

Councillor Hobson rejoined the meeting at 2:13 p.m.

4.2. Agricultural Land Reserve Appeal Application No. A13-0005 - 4062 & 4075 McClain Road, Fegueira Holdings Ltd.

Staff:

- Displayed a PowerPoint presentation summarizing the application before Council.

#### Moved By Councillor Stack/Seconded By Councillor Zimmermann

<u>R135/14/03/03</u> THAT Agricultural Land Reserve appeal A13-0005 for Lot 87, Section 2, Township 26, Osoyoos Division Yale District Plan 1247 Except Plan 29802, located at 4062 McClain Rd, Kelowna, B.C. and Parcel Z (DF K39600) Section 2 Township 26 Osoyoos Division Yale District Plan 1247 except Plan 28626 located at 4075 McClain Road, Kelowna, B. C. for subdivision within the Agricultural Land Reserve, pursuant to Section 21(2) of the Agricultural Land Commission Act, be supported by Municipal Council;

AND THAT Council forward the subject application to the Agricultural Land Commission (ALC).

#### **Carried**

#### 4.3. Area Structure Plan Application No. ASP13-0001 & Official Community Plan Bylaw Amendment Application No. OCP13-0021 - Thomson Flats - Request to amend Official Community Plan and to Prepare an Area Structure Plan

Staff:

- Provided an overview of the Official Community Plan amendment and Area Structure Plan.
- Advised that a Bylaw to include the subject properties as part of an Area Structure Plan area will be required and will be brought forward for Council's consideration at the next PM Council Meeting.
- Responded to questions from Council.

Divisional Director. Infrastructure:

Responded to questions from Council with respect to servicing.

#### Council:

- Expressed a concern with the timing of the requested Area Structure Plan in relation to the next Official Community Plan review.
- Inquired as to the impact of the project on staff workloads.

#### Staff:

Advised that Melcor Developments is the applicant.

Divisional Director, Community Planning & Real Estate:

Responded to questions from Council regarding the Area Structure Plan and Official Community Plan amendment processes.

#### Moved By Councillor Blanleil/Seconded By Councillor Zimmermann

R136/14/03/03 THAT Council authorizes the amendment of the Official Community Plan (OCP) to create an Area Structure Plan boundary, as shown in Attachment 1 of the Report;

AND THAT Council authorizes the preparation of a two-phase Area Structure Plan for a maximum of 1400 dwelling units (800 units in Phase 1, 600 units in Phase 2) on the following properties:

- 0
- AREA 1 SE ¼ of Sec 24, Tp 28; AREA 2 W ½ of SW ¼ Sec 19, Tp 29 & E ½ of SE 1/4 Sec 19, Tp 29; and AREA 3 Lot 1, Plan 28237 & Lot 2, Plan 28237. 0
- 0

Carried

Councillors Given, Hobson, Singh & Stack - Opposed.

- Non-Development Reports & Related Bylaws 5.
  - 5.1. 2014 Professional Arts Operating Grant - Ballet Kelowna

Staff:

Provided an overview of the 2014 Professional Arts Operating Grant to Ballet Kelowna and responded to questions from Council.

#### Moved By Councillor Hobson/Seconded By Councillor Singh

**R137/14/03/03** THAT Council receives, for information, the report dated February 26, 2014 from the Cultural Services Manager with respect to the 2014 Professional Arts Operating Grant to Ballet Kelowna;

AND THAT Council approves a 2014 Professional Arts Operating Grant of \$30,000 for the Kelowna Ballet Society as recommended in the report dated February 26, 2014 from the Cultural Services Manager.

#### Carried

#### **Climate Action Revenue Incentive Reporting Requirements** 5.2.

Staff:

Provided an overview of the progress made in 2013 and the plans for 2014 to meet the City's climate action goals.

#### Moved By Councillor Zimmermann/Seconded By Councillor Hobson

<u>**R138/14/03/03</u>** THAT Council receives, for information, the report from the Sustainability Coordinator, dated February 14, 2014, with respect to the Climate Action Revenue Incentive Program reporting requirements.</u>

#### <u>Carried</u>

#### 5.3. Downtown Kelowna Association Sidewalk Sweeper Purchase

#### City Clerk:

Provided an explanation with respect to the Downtown Kelowna Association's Sidewalk Sweeper purchase.

#### Moved By Councillor Stack/Seconded By Councillor Given

<u>**R139/14/03/03</u>** THAT Council approves the purchase of a sidewalk sweeper/scrubber for the Downtown Kelowna Association (DKA) for an amount not to exceed \$83,000;</u>

AND THAT the 2014 Financial Plan be amended to include \$83,000 for this purchase with funding from the Capital Works and Machinery Reserve (\$63,000) and a contribution from the Downtown Kelowna Association (\$20,000);

AND FURTHER THAT Council authorizes the City Clerk to enter into an annual rental agreement based on the terms and conditions in the report of the Divisional Director Corporate and Protective Services dated February 27, 2014.

Carried

#### 6. Resolutions

#### 6.1. Draft Resolution re: Rotary Air Show - July 30, 2014

#### Moved By Councillor Hobson/Seconded By Councillor Given

<u>R140/14/03/03</u> THAT Council authorizes the Canadian Forces Snowbirds to conduct over-flights, abiding by all regulations applicable for this activity at no lower than 500 feet above obstacles over Lake Okanagan in front of Waterfront Park, during the Rotary Air Show event scheduled for July 30, 2014. This approval includes the July 29, 2014 arrival of the Snowbirds through to their departure on August 1, 2014, and is subject to approval of Transport Canada and compliance with all related flight requirements.

Carried

#### 7. Mayor and Councillor Items

#### Councillor Given:

- Summarized her duties as the Deputy Mayor for part of February.
- Commented on the 'Send me a Song' Contest currently being conducted by the Lieutenant Govenor. More details can be found at <u>www.ltgov.gov.bc.ca</u>.
- Commented on the homecoming for 2014 Winter Olympic Silver Medalist, Kelsey Serwa.

#### Councillor Stack:

- Requested an update from staff regarding the lights on the trees for Bernard Avenue.
- Requested an update from staff with respect to the connectivity of McKinley Landing to Clifton Road.

#### 8. Termination

This meeting was declared terminated at 3:10 p.m.

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Mayor	 11-10-	0	)	City Clerk
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#### **Annual Report to Kelowna City Council**

" A summary of our 2013 festivals, events, and programs" Submitted March 5th, 2014

9



#### **Introduction**

2013 was another busy but successful year for Festivals Kelowna as we produced five key festivals and programs on behalf of the municipality for the benefit and enjoyment of the citizens of Kelowna:

- 1. Celebrate Canada Day Kelowna festival
- 2. Parks Alive!
- 3. Kelowna Buskers Program
- 4. Arts Alive! artisan program
- 5. New York New Year's Eve

This report will provide Kelowna City Council with an overview of the events that Festivals Kelowna produced in 2013, plans for the 2014 program season, and illustrate how our activities provided direct benefits to the citizens of Kelowna, our cultural community, and the City of Kelowna.

#### Society structure

- Festivals Kelowna is a non-profit society that was established in 2007
- We are governed by an 11 member volunteer Board of Directors with a diversity of expertise drawn from the community. (2013 Board of Directors list included in the *Appendix*.)
- Our relationship with the City of Kelowna is managed through a multi-year "Operating Agreement". Following a public process, this agreement was renewed between the City of Kelowna and the Festivals Kelowna society in December 2013 for a 3 year term.
- The City of Kelowna provides financial support for the events and activities we produce through an annual operating grant. The society generates additional revenue through sponsorships, grants, community donations, ticket sales, vendor fees, and program fees.
- The society manages the funding relationship with Folk Fest and the Canada Day concerts society for Canada Day on behalf of the City of Kelowna. An administrative fee is not retained for this service but is an "added-value" for the City. We continue to work collaboratively with Folk Fest and the Canada Day Concerts Society in the planning and execution of their activities, provide advice and support, and work with their venue and service providers to help ensure the most efficient use of these funds.

#### Staffing

To plan, produce, and execute the programs and festivals in our portfolio, Festivals Kelowna employs a combination of full-time staff working alongside seasonal, project-based staff. We have found this staffing model to be cost effective and efficient given the fluctuating planning and delivery cycles that exist in the events industry.

Our society is run by two full-time, year-round event professionals including:

- Renata Mills, Executive Director
- Ryan Donn, Program Coordinator

During our peak event months, we hire additional part-time and contract staff to provide support in key areas like Volunteer Coordination and Site & Operations Coordination for Canada Day. In fact, we have been privileged to work with many of the same, skilled contract staff each year who return to work with us on our festivals and events, such as Mark Greenhalgh and Wan Wan.

Festivals Kelowna – A Review of 2013 Programs and Activities March 5th, 2014 Page 2 of 27



To deliver the Parks Alive! program, we hire two university students from an event management related discipline to fill positions as full-time, temporary Parks Alive! Program Assistants between mid-May and the end of August each year. We have consistently found these students to be an invaluable asset to our organization in that they bring enthusiasm, energy, and a fresh perspective to our events and activities.

A society organizational chart is included in the Appendix.

#### Mission & Vision statements

#### VISION

Connecting our community through festivals and events.

#### MISSION

Festivals Kelowna will produce and develop community-focused, accessible and diverse events. Through collaboration with our stakeholders, Festivals Kelowna will support the growth of a strong, sustainable events community.

### 2013 Activities

Festivals Kelowna once again produced multiple community focused, arts-based events and programs that provided a variety of benefits for our community. In broad strokes, by appealing to a variety of ages and interests we positively impacted the quality of life for Kelowna residents and visitors through cultural and recreation experiences in unique outdoor environments.

The following section summarizes outcomes and highlights for the programs we delivered in 2013. Of particular note in 2013 was the introduction of our new "Marquee Buskers" program and delivery once again of the newly created and well received "New York New Year's Eve" family event.

#### Celebrate Canada Day - Kelowna

#### **Program Mission:**



To create an inclusive, barrier-free, multi-generational festival that is reflective of our community, and that encourages our citizens to actively celebrate their pride in being Canadian through cultural and recreational activities.

"Celebrate Canada Day – Kelowna" is a free, single day festival held at multiple venues in Kelowna's Cultural District including Prospera Place, Waterfront Park and Jim Stuart Park. We have produced the event since 2006, and each year we featured programming suitable for all ages, as well as created areas dedicated to specific demographics including the "Kids Zone", and the "Youth Stage". A copy of the 2013 schedule of activities is included in the *Appendix*.

- "Celebrate Canada Day Kelowna" continued to be produced as a collaboration between Festivals Kelowna, Folkfest, and the Kelowna Canada Day Concerts Society. Each group produced their own component of the festival, shared resources where possible, and jointly marketed their activities to the community as one larger Canada Day celebration
- Once again additional organizations reached out to the society and aligned their Canada Day activities with our celebration in order to coordinate logistics, share audiences, and cross-promote activities through each other's marketing. For example we were again joined by the Kelowna Art Gallery with their "Great Canadian Apple Bin Paint-in". Meanwhile our buskers came out in droves on Canada Day. Our staff noted that most Busk Stop locations were full throughout the day as buskers took advantage of the large crowds throughout downtown.

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#### Highlights:

- A diverse, live entertainment program on multiple stages resulted in more opportunities for local artists to perform, and our audiences enjoyed a greater variety of performance styles
- Interestingly, attendance was down in 2013 by 18% over 2012. This was observed at the mid-day point in the event and can be attributed to the extreme heat of the day. We estimate approximately 55,000 people attended the activities in Waterfront Park and Stuart Park between 10:00 am and 10:30 pm, meaning more than half of the City of Kelowna participated in the festival throughout the 12 hour event! Of note, an estimate from the City of Kelowna Outdoor Events Monitor placed the attendance closer to 63,000 patrons throughout the day.
- Leveraging the City of Kelowna's investment with an additional \$68,000 from other sources of revenue we were able to achieve 98% of projected revenues, an increase over 2012. We saw an increase in onsite commercial exhibitors, activities, as well as food vendors but noted a decrease in the artisan and Bazaar vendors.



- Approximately 200 volunteers participated on event day, including at least 35 people from 20 different organizations who volunteered their time to produce an activity for the popular Kids Zone. Included in our volunteer corps again were service organizations like the Kelowna Lioness Club, and an increased number of students from the International Students Associations from UBCO and Okanagan College who have contributed their time each year for the past five years. Our volunteers play an important role in creating a successful event through their customer service roles. They assisted with donations gathering, greeting festival guests, assisting in performer coordination onsite and staffing our information booths.
- Our staff noted that key areas of our event site were at capacity and experienced congestion at multiple points throughout the day. Therefore, we will be looking at ways to modify our site layout or programming in 2014 in order to alleviate this congestion.
- As ever, our media and corporate partners continued to be an integral component to our success with Celebrate Canada Day – Kelowna. The media, represented by 4 radio stations, both local newspapers and 2 television stations, as well as numerous online media sites, provided broad and extensive in-kind promotion with a value exceeding \$30,000. Complementing this contribution, our corporate partners provided almost \$29,000 in financial contributions to the festival through sponsorship, donation to the event, and revenue sharing activities.
- Festival programming over the 12 hour event continued to be diverse and hold broad appeal:
  - 33 different musical and dance acts performed, an increase over 2012.
  - 5 stages featured over 221 individual performing artists. This represents a 30% increase over the number of performers we had in 2012 and the number of stages.
  - Over 26 hours of live entertainment in 16 different genres from folk to jazz, urban beats to heavy and classic rock, roots to disco, bluegrass and Country were presented.
- Headliner artists on the TD Music Stage were very multicultural in 2013. We featured well known, professional
  multicultural B.C. touring act, "Digitaal" who added the flair of "Bhangra" as our headline act. Other multicultural
  headline acts included "Nolunta's" from Italy and "Robert Gordon College" from NE Scotland. The remainder of
  artists performed in a range of musical styles from roots, to pop, to Bluegrass Country and exposed our Kelowna
  audiences to new artists and music they may not otherwise get to experience.

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- Unique in 2013 our "Youth Zone Stage" held in Stuart Park was able to feature a 62 piece youth Orchestra early in the afternoon based on a partnership opportunity with Robert Gordon College. The evening portion of the programming was once again focused on the youth audience. A shock illusionist performer, emerging EDM (electronic dance music) act and a popular DJ filled the evening stage component.
- Performances by 9 youth artists were integrated into all our stages alongside more experienced, professional performers. The artists included "Ben Klick", "Beamer Wigley", "Shadow" and 8 "Talented Kids" resulting in increased learning opportunities for developing artists to hone their performances skills in a professional performance environment.
- A highlight activity this summer was our **new Samoan Strongman Show**. They took over the closed Water Street and performed strongman feats and provided a unique multicultural component as part of our event. Through showcasing their traditional Haka dance at the TD Beach Stage they also helped create **one of the most diverse multicultural line ups we have ever had on Canada Day**.
- New this year we added programming at the Kerry Park stage. This new stage was programmed in partnership with the Inspired Word Café and featured spoken word as well as acoustic folk-style performances.
- We enhanced our Kids Zone programming in 2013 by adding a Fire truck and a petting zoo. Very welcome activities for the children and parents, we will look at repeating these new components in future years.
- Participant attendance was strong again in 2013 with 104 different companies or organizations attending onsite with a sales booth, information display or activity, a modest increase over 2012. Participants included food vendors, artisans, merchandise vendors, community groups, small businesses, Kids zone activity stations, and non-profit community groups.
  - o **15 different children's activities** were featured in the Kids Zone in Waterfront Park.
  - **26 local and Okanagan Valley artists** featured original Canadian artwork in the "Made in Canada Marketplace", consistent with 2012 participation.
  - o 25 food/merchandise vendors
  - o **25 local small businesses** participated in the "Canada Day Bazaar", a slight decrease over 2012 figures
  - We saw an increase in onsite participation for major brands (including Best Buy, CUPE, Dr Scholl's, and Fortis Gas and Fortis Power Sense). We see this as recognition of the potential reach of our event by the business community. Having national brands look to our event to connect with their consumers is a new growth for our event. It's something we have had as a goal for a number of years and now that it has started we see this continue to grow as the business community becomes more aware of the scale of Kelowna's Canada Day Celebrations and the benefits they can realize through a relationship.
  - **9 different community groups** participated in the "Community Showcase" to share information with the festival patrons about their organizations and the positive work they perform for our community
- Overall, thanks to the corporate, government and media support, as well as the ongoing commitment from our event participants, we were able to produce a high quality, safe, all-ages appropriate, professional festival experience that offered a wide range of activities for the community to enjoy, allowed us to compensate our performing artists fairly, and ensured the community was well informed about the activities, resulting in a very well attended community festival.

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#### Parks Alive!





#### Program Mission:

Parks Alive! is dedicated to maximizing the potential of our lakefront and community parks by stimulating a vibrant art and culture presence.

A community-focused program, Parks Alive! presents live entertainment and other arts-based programming in multiple parks and public spaces throughout Kelowna, primarily during the summer months of July and August each year. The 2013 schedule of events included in the *Appendix*.

#### Highlights:

- In 2013, an estimated 24,000 resident and visitors enjoyed 160 hours of free, live cultural performances in Kelowna's parks and urban spaces. This program continued to be an integral part of the summer culture in our community as it brought people together in common enjoyment of an activity, thereby helping bridge the gaps between different ethno and socio-economic sectors of our city.
- Parks Alive! continued to add to the number of affordable, family-friendly, and all-ages appropriate cultural experiences in Kelowna. 49 concert events were presented in 18 different venues throughout the city, between 5 and 6 days a week over a 9 week period in locations that were easy to find. The free entry, diversity of genres, and multiple venue locations ensured Parks Alive! remained accessible for the community.
- Audiences were exposed to new artists and performance styles they may have never experienced before, with 60% of our performers new to Parks Alive! in 2013. Unique artists such as Laetitia Zonzambe, Grapes of Wrath, Opera Kelowna, Jessica Stuart Few, and Livy Jean entertained our audiences with performances that were "new and different", and helped to encourage a greater appreciation for the arts in general.
- Parks Alive! continued to hire many local acts in 2013. We hired over 150 acts for 169 performance opportunities, resulting in an increased number of paid, professional performance spaces in Kelowna, and helped increase awareness and interest in Kelowna about the depth of artistic talent in our community. As well, because <u>79% of our performers were Okanagan-based acts</u> we continued to contribute to the sustainability of the local cultural community by creating opportunities for local artists to work in their own community.
- As ever, one of the guiding principles for Parks Alive! is to **showcase talent of all skill levels on our stages**. Artists benefited through:
  - Exposing their art form to new and larger audiences
  - **Development opportunities** for youth and beginner performers who were featured alongside more established, professional artists, thus encouraging modeling and mentorship between artists
  - Performances were presented in a professional environment that allowed beginner artists to hone their skills; the more often these artists perform in front of live audiences, the more they learn their craft and improve
  - 15 youth solo artists or bands from a variety of genres were hired including "Bear Meets Word", "Maddy and Abby", "Black Mountain Boys", and rock band programs like "Wentworth Elite Band" and "Kelowna School of Rock", as well as artists from the classical field such as Sandra Babbel's Opera program, and 10 talented youth from the Talented Kids program.

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#### Festivals Kelowna

- Working in partnership and collaboration is another guiding principle with our program. In 2013 we partnered with 17 groups that allowed us to:
  - o Leverage each other's resources to create greater impact on the community
  - o Enhance our programming and expose our audiences to new artists
  - o Increase creative output by collaborating to develop new artistic concepts
  - Expand our reach in the community and connect with more people through cross-promotion
  - o Develop new networks and relationships

A sampling of these partnerships included:

- **"Keloha Music & Arts Festival**" again allowed us to tap into new artist networks, share expenses with Keloha for jointly presenting artists, and be able to afford a greater number of professional artists
- The French Cultural Centre which helped identify and feature Francophone artists, extend their reach into the broader community, and build an appreciation for the Francophone culture to greater numbers of people through our existing, well attended program. This summer we were able to feature Laetitia Zonzambe. On Wikipedia it states that "Laetitia Zonzambé is widely regarded in <u>Central African Republic</u> as the top pop music star in the country". To be able to feature this caliber of act through a unique collaboration is at the heart of why we look to other groups to help us find acts that are typically not on our radar.
- The K96.3 and Music BC "K-Comp" artist development program featured emerging musical acts at our



concerts in Waterfront Park in a competition format, with weekly judged performances for a 5 week period. This partnership also culminated in the wildly successful end of summer concert featuring Grapes of Wrath where the winners of the K-Comp competition were awarded an opening slot at this concert event.

 In a moment of unique timing we had the opportunity to present Kelowna's own "Grapes of Wrath" in a homecoming concert as they celebrated their 30th anniversary in Canada's music industry. It was our

largest Parks Alive! concert of the summer with **over 4,000 folks** in attendance at the Island Stage and a special presentation to the band by the Mayor of Kelowna, His



Worship Walter Gray. What a terrific way to recognize some of Kelowna's most successful professional musicians.

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- The City of Kelowna Recreation Division's Park n' Play program provided drop-in recreation activities for families at 2 concert events
- Sandra Babbel and Opera Kelowna identify and secure emerging Opera artists as part of the Opera Kelowna summer training program. To our benefit, Opera Kelowna was able to headline our Classical themed show at Guisachan Gardens. For the second year in a row this show has drawn a unique demographic for us and also created its own unique dynamic and identity. For example, unlike most Parks Alive! shows, the audience expected silence from each other, made numerous requests for concert programs (something which up until now we have never considered providing). On the upside, though, this crowd was one of our most generous and supportive that we experienced that summer.

• Robert Gordon College, based in Aberdeen Scotland, was on a Western Canada tour and returned to Kelowna

- after Canada Day so we were able to feature their 68 piece youth band for an entire evening on the Island Stage, much to the delight of our audiences.
- **Jazz Jam** is a weekly gathering of Jazz artists that perform weekly at the RCA. Although their show was rained out they connected our programming to some of our newer Jazz acts in the community.
- Talented Kids (Creative Okanagan) helped us find and book ten emerging youth performers for our show. Our ED, Renata Mills, was a judge for the auditions and we offered the top ten Talented Kids a number of paid performances at our Parks Alive! Program. These performances were typically 10-15 minutes to allow them the opportunity to develop their stage presence and showmanship in a shorter format than our typical 45 minute shows.





- Scarecrow Festival (URBA) a new partnership for us in 2013, Festivals Kelowna coordinated and provided support for the onstage programming for the Scarecrow Festival. We followed the Parks Alive! model and booked 4 bands that fit the fall fair theme. This partnership allowed URBA to focus on other details of the event knowing that the entertainment portion was in good hands. We also worked with URBA and provided event consultation that helped the URBA team fine tune the event, resulting in direct hard cost savings for the festival.
- **Cultural Services (Culture Days)** through our office we programmed 4 performers at the Cultural Days event in order to animate a public space.
- Public Pier Opening: Festivals Kelowna was asked to assist in finding and programming the pre-opening of the Public Pier. We provided assistance on a cost recovery and fee for service basis. We secured eight unamplified performers for the event using the linkage to our new Marquee Buskers program. This was a great example of how this new program already offers us a chance to adapt to unique event entertainment needs.
- We **welcomed a number of service clubs and social agencies** to set-up displays at our events, and share valuable information with our audiences about the services and benefits they provide our community. Groups

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included the Canadian Diabetes Clothesline program, Kiwanis and Rotary Clubs of Kelowna, and the Canadian Red Cross. In all they attended over a dozen of our events this summer.

- We continued to leverage our media relationships to build interest and awareness in the community about our activities through sponsorship relationships with 3 long term media partners including Astral Radio's 101.5 EZ Rock, K96.3 Classic Rock, and the Kelowna Capital News who have all been multi-year supporters of Parks Alive! In addition to these traditional marketing techniques, we continued to utilize social media to encourage conversation about our activities.
  - Facebook Parks Alive! page grew to 1013 "likes" (a 110% increase over 2012 numbers), allowing us to reach over 2,000 people each week with our posts (this also reflects a 100% over our avg reach of 1000 in 2012; Festivals Kelowna group has 1039 compared to 754 in 2012 members
  - o @parksalive Twitter account has 2333 followers compared to 1618 in 2012
  - Festivals Kelowna YouTube channel now has over 7500 views compared to 5000 in 2012.

We have found **social media** to be a very effective and powerful tool for providing immediate information to our followers, and **for reaching new audiences** that rely more heavily on web based sources for their "what to do" updates. Additionally, staff again found facebook to be an increasingly important tool for **sourcing and communicating with artists for our programs and events**.

- Our revenues for Parks Alive! in 2013 continued to be strong, although we did see a decline in artisan fees due to a softer year for Arts Alive! vendor participation. As always, we leveraged the City of Kelowna investment through grants, sponsorships, donations from the public and service clubs, and vendor programs. Of note we saw an increase in the value of employment grants over 2012 and a significant increase in public donations. This 40% increase in donations was fuelled by the business community through a fee for presence onsite at Parks Alive! shows and an increase in donations from the public. We were also pleasantly surprised by a renewed community gaming grant.
- A copy of the 2013 Parks Alive! Entertainment Program schedule is included in the Appendix.

#### Kelowna Buskers Program

#### **Program Mission:**

BUSK P BUSK P BUSK P

To provide unique performance opportunities for local and touring street-style artists, and to animate public walkways through cultural performances.

The Kelowna Buskers Program features 15 highly visible locations along the lakefront walkway, downtown core, Cultural District, and in the South Pandosy neighborhood. Buskers choose from 4 permit options from based on how long they wish to participate in the program – annual (12 months), summer (May through September), temporary (day) and a group option to accommodate larger performance troupes.

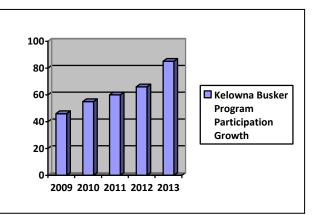
#### Highlights:

• At Festivals Kelowna we consider the Buskers Program our first point of contact for many of our new acts.

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- Our program is **set-up to accommodate both local Buskers as well as those passing through Kelowna** looking to pick up short-term gigs. In 2013, 87% of our buskers were from the Okanagan, while 13% were visitors to our community. Of note, in 2012 only 20% of our buskers were new, while **in 2013 over 90% of our Buskers were new to the program.** This incredible increase is due to the tremendous growth, interest and support of the buskers program in our community and also in part due to the buzz about the new potential buskers festival.
- Since 2009, we have seen continuous growth in participation. 85 Buskers participated in 2013, a 28.1% increase over 2012.



- The "Summer" permit was again the most popular representing 50% of permits sold, while "monthly" at 34% of permits were the second most popular versions. This is consistent with Buskers tending to seek more opportunities during warmer weather.
- In the context of the broader performance opportunities that Festivals Kelowna provides artists, the Kelowna Buskers Program has been described as an entry level point of contact for our staff to discover artists. The audition process continues to be a great way for us to identify developing or established artists that we may not have been aware of otherwise. As a result, in 2013 we offered over 32

**paid performances** (at Parks Alive! and through our new Marquee program) **to Buskers** that came in for an audition.

• Buskers are often sought after to provide informal entertainment for existing events, and we receive numerous calls throughout the year from organizers looking to include Buskers in their activities. This was demonstrated in 2013 as we used our busk style performing artists for both the Public Pier Opening and for a portion of the "Culture Days" events. The unamplified performers were able to effectively animate the venue with live cultural performances without having to use the significant infrastructure associated with a more formal performance and production sound set-up.

#### **NEW - Marquee Buskers Program**

A new program introduced in 2013, the Marquee Buskers Program, was created in response to a number of factors that continued to increase each year. The impetus for the program came from:

- 1) An ever increasing number of late Parks Alive! applicants, who while highly talented, were unable to be booked in our already full program.
- 2) A need for additional cost effective ways to animate public spaces.
- 3) A desire to increase the number of paid performance opportunities within the Festivals Kelowna menu of programs.
- 4) A consistent increase in the number of our highly skilled Buskers in our program, who needed an in-between paid performance opportunity between the artist driven opportunities of the "Buskers Program" and the fully booked and managed Parks Alive! to present Buskers with a paid performance that differed from our Parks Alive! model.

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#### Program Structure:

Buskers drop by our office and audition for their regular Busking permit on an ongoing basis. Therefore, the strategy in 2013 was to ensure all Festivals Kelowna staff kept an eye open for "stand out" acts that could help us launch our new Marquee Buskers Program.

Once a number of eligible Buskers were found, Festivals Kelowna secured these artists for July and August, "seeded" their performance with a modest fee and hired them to busk at a designated "Busk Stop" for 2 hours. During this time they were able to accept donations from the public, just like a regular "Busk Stop" performance. The contract and our fee acted as an incentive for the Busker to commit to a location for a set duration.



In 2013 Festivals Kelowna offered 27 paid Marquee Busker contracts to 14 Marquee Buskers. For our 27 Marquee performances, we had three locations that were animated on a weekly basis during July and August.

- 1. "Kerry Park walk way", 11:30-1:30pm, Wednesdays during July and August.
- 2. "Kelowna Farmers and Crafters Market", 10am 12pm Saturdays during July and August.
  - In partnership with the Kelowna Farmers and Crafters Market. It should be noted that artists found this a very rewarding and financially lucrative opportunity.
- 3. "Rotary Center for the Arts", 6:00-8pm every Friday night in partnership with the Kelowna Summer Theatre Festival Society.
  - Our goal with this collaboration was to provide the audiences that had arrived early for the Theatre shows with pre-show entertainment. We leveraged our funds by working with KSTFS to share performer costs and they encouraged a number of performers to join our Buskers program based on this collaboration. KSTFS managed the artists and signage onsite, while Festivals Kelowna booked contracted and paid the Buskers.

Following the conclusion of our summer season, we still found a few unique programming partnership opportunities for our Marquee Busker performers:

- 1. Four (4) Buskers were hired for Culture Days in partnership with the City of Kelowna.
- 2. Eight (8) Buskers performers performed for the new Public Pier opening in September.

Combining the summer bookings, Culture Days, and the Pier opening, we **added 12 additional paid performances** for a **total of 39 new paid opportunities** for our roster of emerging Busk style performers.

This new program also represented an additional 60 hours of programming that animated public spaces using a very cost effective model.

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New York New Year's Eve

A play on the iconic Eastern time-zone based event in New York City each year, this **local event** was created by Festivals Kelowna in 2012. Developed in response to public feedback, we recognized that **a need existed for a family-friendly New Year's Eve event.** Thanks to its popularity and the strong public response, we presented NYE again in 2013.

- This one night celebration was again held in Jim Stuart Park from 6:00 to 9:00 pm and was modeled after "First Night" celebrations in other communities.
- We **purposefully chose the event times and duration** in order to appeal to families with young children. By "ringing in the new year" at 9:00 pm, **families were be able to attend with children of all ages**, celebrate the New Year with other members of the community, and still have time to continue their own celebrations afterward.



- Free to attend, activities included multiple high-energy bands and a DJ on the stage, dynamic lighting effects, a twitter wall, live video displays, an expanded Kids Zone over 2012 with multiple drop-in children's activities, skating on the ice-rink, and a fireworks show at 9:00.
- We enlisted a number of partners that helped grow our event in 2013:



- "Park and Play" from the City of Kelowna provided drop-in games including a Wii dance station
- Corporate Play provided interactive Canadiana themed activities including "Beaver Toss".
- RedLine Bobcat provided 2 dump trucks of fresh snow, that was again a huge hit with the kids
- Interior Savings and the UBCO International Student's Association provided numerous volunteers to help serve over 2,000 cups of free hot chocolate
- Festivals Kelowna Board members, their family and friends helped give away over 5,000 flow sticks
- Attendance was estimated at over 6,500 people in 2013, almost double the draw for the 2012 event.
- Multiple Media and Corporate partners were quick to support the 2013 event, allowing us to increase awareness and broaden our exposure throughout the community, as well as enhance the nature of onsite activities.



- The event was live streamed on Castanet.net with over 7,500 views
- 1,500 people viewed the NYE teaser video on our Youtube channel prior to the event
- Bell Media via 99.9 Sun FM and The Kelowna Daily Courier both provided additional promotion and marketing for the event beyond our media buys, to a value of over \$3,000

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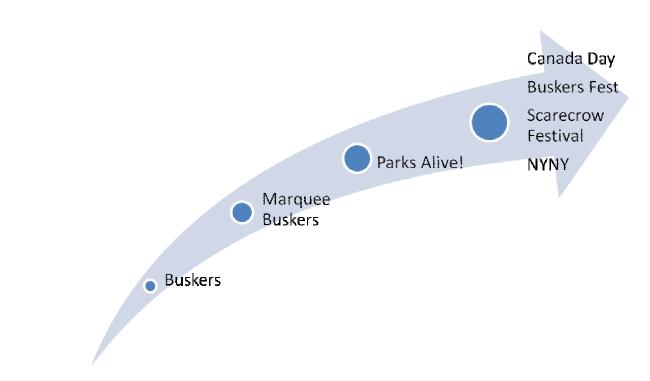


Festivals Kelowna

#### Performing Artist Career Development Trajectory with Festivals Kelowna

Festivals Kelowna follows a philosophy that there is a place on our stages for all kinds of artists with all levels of experience. What is unique about our organization is that through the variety and diversity of events, festivals, and activities we produce or participate in, we can provide a range of options for these artists - from the entry level Busker just learning their craft in front of 2 people, to the headliner at a special concert event entertaining thousands.

The following illustration shows the growth and career development opportunities that exists for artists with Festivals Kelowna events and activities. As you can see, our Buskers program is the first point of contact that allows us to connect our community's emerging artists with a variety of levels of performance opportunities.



#### "Tiger Moon's" story, an illustration of artist development

At Festivals Kelowna we note a significant amount of crossover and connectivitiy between our core programs each year, especially between the Kelowna Buskers Program/ Marquee Buskers, Parks Alive!, and our other festival events. For example, Buskers typically arrive in our city and want to busk. Many times after coming to our office with the intenton of just signing up for our Buskers program, they are impressed with the unexpected additional opportunities that we can provide for them. In fact, we consider the Buskers program the first point of contact with many of the new "creatives" that arrive in our city, and the the audition process allows our staff to quickly assess and connect talented Buskers with our various programs that far exceed the simple issuing of a licence to busk in our community.

"Tiger Moon" is a great example of how our variety of programs provided a very empowering career development opportunity for perfomers who joined our Buskers program. They auditioned as buskers around the middle of May in 2013 and got their summer busking permit. Our staff took a video of them and shared them on our facebook page. Due to a strong response from both our staff team and the general public, we immediately booked them for a paid Parks Alive! performance and 3 Marquee Busker opportunities. Throughout the summer, the public's response to their music

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continued to be overwhelmingly positive. It also didn't hurt that they were always open to our staff calling them with a last minute opportunity if another act cancelled for one of our shows.

Towards the end of last summer, our staff had an opportunity to select the opening act for the "Grapes of Wrath" show on Aug 28<sup>th</sup>. The criteria we had to work within was an artist whose career would benefit from the opportunity while also ensuring we booked a flexible act that would be easy to work with due to the complex nature of the show. Based on our positive Buskers, Parks Alive!, and Marquee Busker experiences with "Tiger Moon", we selected them for this unique opportunity.

Based on their success, exposure, confidence building experiences, and multiple chances to hone their performance, "Tiger Moon" embarked on a 10 month cross North America Tour in the fall of 2013. We look forward to their return to Kelowna next summer.

Arts Alive!

#### **Program Mission:**

To create opportunities for local artists and crafters to showcase and sell their original, handmade art, and to enhance the park experience for residents and visitors.

- Arts Alive! continued to provide a high profile location for local artists and crafters to sell their original, handcrafted art. In 2013, the program ran 7 days a week from 9:00 am to 11:00 pm, May 15<sup>th</sup> to September 30<sup>th</sup>. Artists were able to purchase multi-month or single month permits, and set-up daily along the Brigadier Angle Walkway in City Park and near the Yacht Club Muster Station.
- A complementary program to Arts Alive! was also presented again 2013, "Arts Alive! at Parks Alive!". Formerly called the "Yellow Tent Program", this artist program was held in conjunction with the Parks Alive! concerts in Kerry Park on Friday and Saturday evenings. With similar criteria to Arts Alive!, this program was designed to enhance the onstage programming of the concert series, and benefit artists who were unable to participate for the duration of the regular Arts Alive! program. We once again allowed our Arts Alive! participants to attend Kerry Park without paying an additional fee.

#### Highlights:

- 33 spaces were available in City Park and 4 near the Yacht Club. An additional 20 spaces were available in Kerry Park on Friday and Saturday evenings.
- Our 2013 Arts Alive! program included **38 artists that bought a total of 41 licenses**. Compared to 50 participating artists in 2012 and 55 licenses bought, this represents a **24% decrease** in the amount of participating artists between 2012 and 2013.
- The most preferred permit in 2013 was the "Season" permit representing 60% of the total permits given. Monthly permits were the second most popular permit representing 17% of the total permits sold.
- We saw a drop in the amount of artists from outside the Okanagan this year. In 2012, 12% of our artists were from outside of the Okanagan, while this year only 2% of our artists were from outside the Okanagan.

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ARTS ALIVE!

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## FestivalsKelowna

- A larger portion of the 2013 artists were new to the program. In 2013, 57% of our artists were new while in 2012 46% of our artists were returning from the previous year. Our staff feels that this reinforces some of the anecdotal feedback we have been receiving from some vendors that they find it tough to make a living off the sales of their art in the park.
- One of our more unique artists this summer was a glass blower who had even created his own version of Ogopogo.
- Face painting and Henna temporary tattoos were very popular this summer. We had 5 vendors offering this type of art to the community and tourists.

#### The future of Arts Alive!

Festivals Kelowna staff have been involved in the management of this visual artist program through its various incarnations since 1999. We recognize that this program has been in a gradual decline and is probably not creating the opportunity for artists that it once did. For example, economics and lifestyle changes generally have had a negative impact upon the volume of sales by participants (i.e. consumers don't carry cash with them as much these days).

Therefore, in 2014 we will be implementing a significant review of this program including conducting market research, stakeholder meetings, and artisan roundtables with program participants from the past two to three years to explore the future direction for the program.

It is our intention to launch Arts Alive! in again 2014 with some modifications, but to also explore the opportunity for the creation of a new visual art festival or "Art Market" concept in 2015 and beyond.

#### Other events and activities in our future

With a new operating agreement in place for the next three years, Festivals Kelowna is looking to the future and exploring opportunities for new festivals and events. One of these events is a the much talked about "Kelowna Busker's Festival".

#### "Kelowna Busker's Festival"

The topic of busking has consistently been a popular and engaging subject matter during our public presentations throughout the community over the years.

This interest has recently been expanded upon by His Worship, Mayor Gray, who has been championing the idea of holding a "Kelowna Busker's Festival" in our community within the next 2

years. We found this new festival idea has resonated with the public and the media resulting in multiple written articles, tv and radio interviews, positive feedback to our staff, and online discussions through social media and public forums. As well, initial discussions have been held between the Victoria Busker's Festival, the City of Kelowna, and Festivals Kelowna with the intention to leverage and collaborate with each other's event(s) to maximize impact for all, and dicussions related to opportunities to enhance and expand upon our current Busk related programs - the Kelowna Busker's Program and the Marquee Busker's Program.



Festivals Kelowna – A Review of 2013 Programs and Activities







#### **Preliminary Research:**

Following discussions with City staff and the Mayor early in 2013, Festivals Kelowna staff initially believed a small, single day Busker's Festival could be created as a "pilot" for a larger festival model. However, after conducting brief, yet highly insightful interviews during the summer and early fall with some of our local buskers, an international professional busker passing through our community, and the Producer of the Victoria Busker's Festival, we have re-evaluated our short-term position. Specifically, we noted that:

- A multi-day festival is preferred over a single-day festival by Buskers given the idea that "frequent performances = frequent chances to earn money"
- A single-day "mini" festival conflicts with the model of other established Busker festivals and would negatively impact our ability to collaborate with these festivals
- The Victoria International Busker's Festival spent two years researching the best way to launch their Buskers Festival. This lead time was needed to secure partners, funders, performers, develop an effective site layout, and create a marketing campaign to attract audiences

However, on the plus side, we also noted that:

- o Kelowna audiences have grown increasingly supportive of Busking as an art and entertainment form
- Kelowna audiences have come to understand that notion of "consideration" when watching a Busk performance and do financially reward those artists whose show they enjoy
- Unique and high quality Busker performances can be very financially lucrative for Buskers in Kelowna (source: "Ganja the Great", professional Busker and 2013 Kelowna Busker's Program participant)
- Kelowna's downtown, lakefront venues possess unique physical and geographical attributes that lend themselves nicely to hosting a successful Buskers Festival



Based on the feedback noted above and our own internal analysis, we have recommended and it has been accepted by City staff that 2014 and 2015 will be used to conduct research into the creation of a "Kelowna Busker's Festival", with possible launch in 2015 or 2016. Further, Festivals Kelowna staff will work collaboratively with City of Kelowna staff to research and develop a festival plan that will include:

- Festivals Kelowna staff and City of Kelowna event development staff attending the Victoria festival to build relationships with the key stake holders and observe their event delivery in 2014
- Festivals Kelowna will secure a professional Buskers from the Victoria Busker's Festival to perform during a Parks Alive! "Theme Weekend" event in 2014 as a promotional strategy - a "teaser" to offer Kelowna an idea of what a local Busker's Festival could offer
- Festivals Kelowna and City of Kelowna event development staff will commence discussions with potential partners and stakeholders to gather input

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#### Financial Summary

Our society continued to operate in a fiscally responsible manner in 2013. We again enhanced and expanded the programs under our responsibility, while achieving solid revenues and managing expenses resulting in another year of moderate growth.

The society's operating **budget in 2013 was \$394,758** (including Folk Fest and Canada Concerts society funds). This is **a 2.3% increase over the prior year's budget** of \$385,473. Revenues were received from a variety of sources including sponsorship, grants, program fees, and vendor fees. The **society generated \$149,758 in additional cash revenues** to leverage against the City of Kelowna operating grant, **an improvement of \$12,785** over community-based funds raised in 2012. The City of Kelowna's investment in the core programs remained at \$248,500, which included a \$13,500 "flow thru" grant to the Folk Fest and Canada Day Concert societies for Canada Day, representing about 61% of the society's total revenues.

Overall, the **society exceeded its revenue goals for the year by 3.4%**, largely attributable to stronger community donations and grants combined with a moderate growth in vendor fees. As ever, another **key to our financial success** are the **investments by our community partners** such as **Corporate sponsors, service clubs, and our suppliers** who provide significant in-kind support. We continue to be privileged to operate in a community where the business sector understands the benefit that programs like Parks Alive!, Canada Day, New York New Years and Arts Alive! provide our citizens.

On the delivery side, we continued to commit the majority of our expenses to direct programming related costs. Through the production of our multiple festivals, events, and programs, Festivals Kelowna **re-invested approximately \$212,000 back into the local economy from direct event expenses** such as event suppliers like fencing and waste management, security and medical services, sound and lighting, fireworks, marketing and promotion services, advertising and promotion, contract event staff, and performer fees. This represents **approximately 60% of our 2013 expenses flowing back into the Kelowna marketplace**. Specifically, performer fees and sound & lighting costs to support their performances represented about half of that re-investment, or 30% of our overall operating budget.

#### **Conclusion**

2013 was another highly successful year for Festivals Kelowna. As a long time partner of the City of Kelowna in the development, management, and delivery of its programs, festivals, and events, Festivals Kelowna is committed to working cooperatively and collaboratively with the City of Kelowna over the next three years to provide:

- 1. Excellent value for its tax-dollar investment
- 2. High calibre, accessible, and engaging community-focused festivals and events that will enhance the quality of life for Kelowna's residents and visitors
- 3. An operating model that is cost effective and is seeks to leverage City funds that will enhance and extend their impact
- 4. An event delivery model that is responsive to opportunities, capitalizes on existing local assets, welcomes new ideas, and integrates collaboration as a core development philosophy
- 5. Organizational knowledge and experience that can react quickly to shifts in the marketplace
- 6. Program content that complements other City of Kelowna cultural and recreation initiatives

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7. Support for the new City of Kelowna event development strategy that will result in a strong, sustainable festivals and events industry in Kelowna

As we continue to develop our program plan this year, Festivals Kelowna staff and Board of Directors will embrace our society Vision of "Connecting our community through festivals and events". We look forward to another strong year in 2014.

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#### APPENDIX

- 1. Festivals Kelowna Board of Directors 2013
- 2. Festivals Kelowna organizational chart
- 3. 2013 Celebrate Canada Day Kelowna schedule of events and event map
- 4. Parks Alive! 2013 Schedule of Events
- 5. New York New Year's Eve event poster



#### **Board of Directors 2013**

Willy Kovacic, President President/Managing Broker, Okanagan Strata Management

Calum Hughes, Vice-President Hospital Administrator, Interior Health Authority, professional musician

Daniel Healey, Treasurer Senior Auditor, KPMG

Lesley Spiegel, Private Sector Rep. Event Producer, Owner, Synergy Events

Lisa Brown, Secretary Jewellry artist, eco-silversmith; Receptionist, BBM Office Solutions

Frano Graziani Paul Davis Systems Okanagan, Franchise Owner

Mirian Cunha Graphic artist, performer

Kelly Shepherd, Event Producer, KBAAD, Centre of Gravity, Keloha Music & Arts Festival

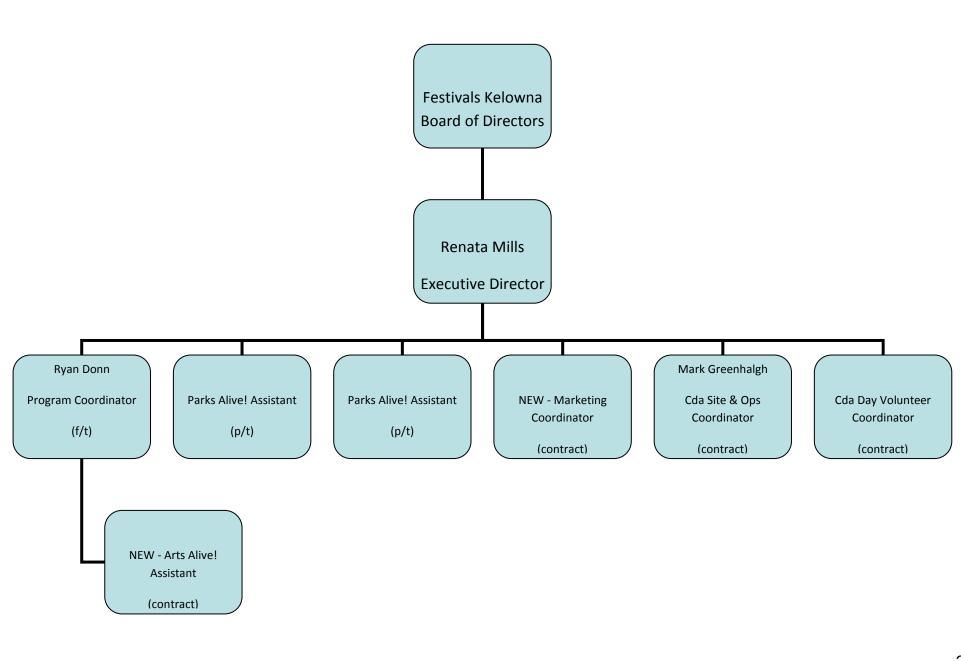
Ed Laverock, Director Operations Manager - Okanagan Valley National Diabetes Trustee Corp., Clothesline Program

Dustin Sargent, Director Business Owner, Developer, Devara Enterprises

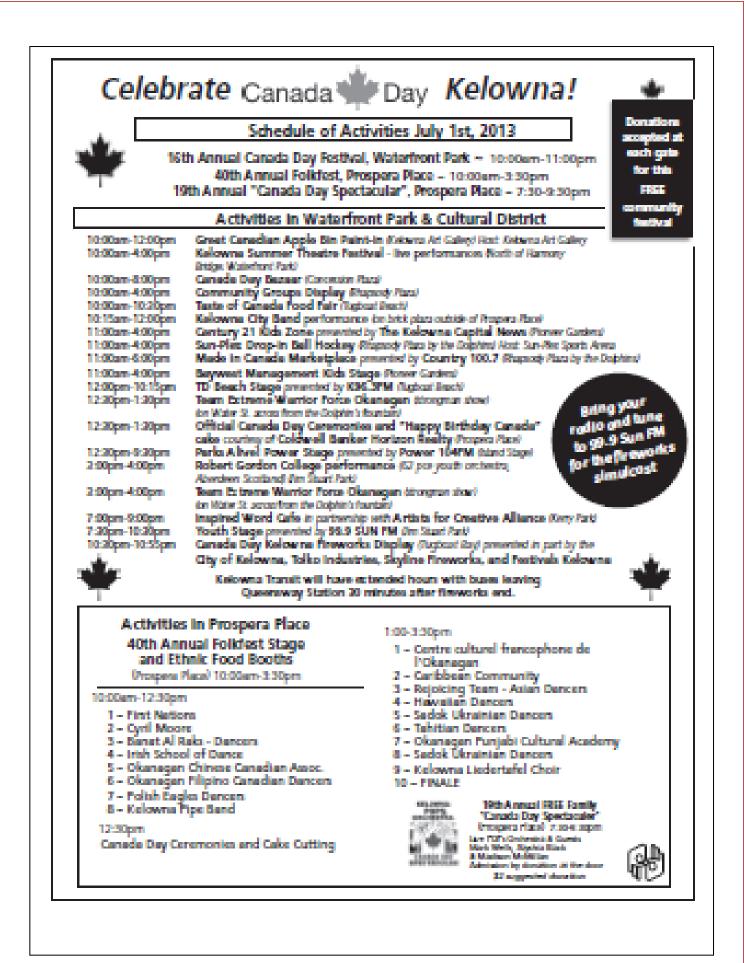
Jennifer Widmer, Director Marketing Director, Okanagan Wine Festivals Society

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Festivals Kelowna Organization Chart



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# Celebrate Canada Day Kelowna!

## 🔹 STAGES 🍁

	T - · · · T				
Baywest Management Kids Stage	Parks Alive! Power Stage				
(Pioneer Gerdens) 11:00em-4:00pm	presented by Power 104 FM				
11:00-11:25 Great Way Martial Arts	(Island Steps) 12:30-9:30pm				
(Demonstration)	12:30-1:15 Young Sparrows (pop punk; 4 poe)				
11:35-11:45 Intercultural Society of Central	1-30.2-15 Dana Wheely (classic meth 4 real)				
Okanagan (Solo)	2:30-3:15 Floyd Vedan Band (classic rock				
12:00-12:45 Robert Gordon College - Big	covers: 4 pcs)				
Band (orchestra; 22 pce) 1:00-2:00 Talented Kids (verious youth	3:20-3:30 Bon Kilck - "Telented Kids" finalist				
1:00-2:00 Talented Kids (verious youth	(vocalist w/guitar;solo)				
musiciens and singers)	3:45-4:30 The Flu (india rock; 4 pca)				
2:15-2:45 Beamer Wigkey - "Our Kids Have Talent" winner (solo; vocalist with	4:45-5:30 Lefty (hard rock; tric)				
latent' winner (solo; vocalist with outer)	5:45-6:30 Wheelhouse (classic rock; 4 pcs)				
3:00-4:00 Eelf David (Magician)	6:45-7:30 Fields of Green (india rock; 4 pcs)				
3:00-4:00 LMI DWIU (Viegcier)	7:45-8:30 Ozzy Ozmunds (rock covers; 4 pce)				
TD Basel Chara	8:45-9:30 Lift Off (stadium rock; 4 pcs)				
TD Beach Stage					
presented by K96.3 FM	Youth Stage				
(Tugboat Beach) 12:00-10:15pm	presented by 99.9 Sun FM				
12:00-12:45 Kath & the Tomcats (blues; 4 pce)	(im Stuart Park) 7:30-10:15pm				
1:00-1:45 Devon Coyote Trio (india rock; trio)	3.00-4.00 Robert Gordon College Orchestra.				
1:45-2:00 Mexican The (Mexican folk dancers)	Aberdeen, Scotland (62 pce)				
2:00-2:45 Easy Rx (motown; 5 pce)	7:30-8:15 Artist TBA				
2:55-3:05 Taylor Hickson - "Talented Kids"	8-20, 8-40 Shadow (illusionist)				
3:20-4:00 finalist (duc; vocalist w/guitar) My Kind of Karma (French infused	8:45-8:55 Unit 3D (electro-pop; trip)				
	9:00-9:20 Shadow (Ilusionist)				
acoustic folk; 4 pca)	9:25-10:15 DJ Invisible (urban beats; pop)				
4:00-4:15 Okanagan Filipino Club Dance Troupe (Filipino dencera)					
	Geneda Day Festivities are brought to you by				
4:15-5:00 Anna Jacyszyn Trio (jazz; tric) 5:15-6:00 Sista 8 & the Boys (K88; 4 per)	Festivals Kelowna, Folkhest and Canada Day				
6:20- 7:00 Robert Gordon College - Cellidh	Concerts Society organizing committees.				
Band (Celtic 8 ccs)					
7:15-8:30 Nolunta's (talien pop; 5 pcs)	A production of				
8-30-9-00 Team Extreme Warrior Force					
Okanagan (dence troups and fire	<b>5</b> 38				
show) - beside stage on beach	<b>Y</b>				
9:00-10:15 Digitaal (Shangra pop; 6 pcs)	Festiva storovna				
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Festivals Kelowna – A Review of 2013 Programs and Activities March 5th, 2014 Page 23 of 27





PARKS LIVE: 2013 Entertainment Season	K96.3 Wednesday Night Showcase 6:00 pro-0:00 pro - hiand Stage, Waterfront Park July 3
Family Sundays 12:00 pm-4:00 pm - Various parts July 14 Gyro Beach Park - Beach Tunes July 28 City Park (North point, near waterpark) - Fank	Aug 15 Rutland Lions Park – Jazz Jam Aug 22 Gertumur Park – Fan in the Sun Aug 29 Kinemen Park – Classic Rock 101.5 EZ Rock Theme Weekends 6:20 pm - 10:30 pm – Kelowna Pride Staps, Keny Park
Aug 11 Gyro likech Park – Blues Aug 25 City Park – Retro Rock (67h & 70h)	July 5 & 6
Community Music Tuesdays 6:30 pm-8:30 pm - Various parks, Gimmoni to the Mission July 2	July 19 & 20 Country July 26 & 27 Polk Aug 2 & 7 Polk Aug 9 & 10 India Rock Aug 16 & 17 DJ & Hip Hop Aug 21 & 24 Eclectic Aug 20 & 21
Aug 6 Whitman Gion – Ramily Fun Aug 12 Sanons Bosch – Strings & Songs Aug 20 Jim Stuart Park – Cover Tunes Aug 27 Knox Mountain Park – Acoustic Indie Bonds	Donations Events are free but you can show your support by donating onsite or online. Each donation on site gives you a chance to win a cool door prize.
	Valley First
"We acknowledge the financial su	opart of the Province of BC*

Festivals Kelowna – A Review of 2013 Programs and Activities March 5th, 2014 Page 25 of 27





#### Special Events & Activities

January 1 - December 31 The Kelowina Buskers Program Use street performances throughout the downtown core and waterfront parks. Looks for Busken in 15 spots this summerf Daily from 10:00 am - 10:00 pm

May 15 - September 30 Arts Alive! Quality handmade Arts & Crafts City Park (7 days a week), Kerry Park (Fridays & Saturdays) Daily from 900 am - 11:00 pm

> July 1 Celebrate Canada Day - Kelowna

Parks Alivel Power Stage bland Stage, Waterhort Park - 12:30-9:30 pm

> TD Beach Stage Tugboat Bay, Waterfront Park 12:00 - 10:15 pm

Kid's Stage Poneer Gardens, Waterfront Park 11:00 am-4:00 pm

Youth Zone Stage Jim Stuart Park 7:30 - 10:00 pm

OUR Coffeehouse & Inspired Word Café Kelowna Pride Stage Kerry Park • 7:00 - 9:00 pm

> We promote a healthy, smoke-free environments at all our events

For a detailed listing of performent for each event, please-go to www.FestivelsKelowna.com/parksaltve Performance subject to change without actio.

eparkulive

You

Location Legend Ben Lee Park - 900 Houghton Road corner of Houghton & Franklyr roady

Birkdale Park - Black Mountain Drive-NEW City Park - 1600 Abbott Street jot thepoint, North-east of the kirls water parks

Gertamar Park - 205 Gertamar Road South Gyro Beach Park - 3400 Lakeshore Road

(on North gracy and, near Watt Road) Gutsachan Henttage Gardena – 1060 Cameron Ave. (Of Gordon Diter)

> Kerry Park - 1480 Milh Street (brids "The Salt" on Benad Ave.)

Kinamen Park - 2600 Abbott St.

Knowles Heritage Park - Corner of Bernard & Ethel St.

Knox Mountain Park - 450 Knox Mountain Drive (by the termin counts)

> Qutichena Park - 347 Quilchena Drive (Retie Volley Sportsheitt)

Rotary Beach Park - 3726 Lakeshore Road (gens and rear weshrooms)

Rutland Lions Park – 205 Gray Road Sarsons Beach – 4398 Hobson Rd. come of Hobson & Sanon Adu

Strathcone Park - 2290 Abbot St. (brind the Applia)

Jim Stuart Park - 1414 Water Street

Waterfront Park – 1200 Water St. (bride The Detto Grand Okanagan)

Whitman Glen Park - 308 Whitman Rd. (of Dysdale Road, behind the KA plaza)

NEW - new park used in 2012

A Production of

youtube.com/lestivalskelowna

Festivals Kelowna – A Review of 2013 Programs and Activities March 5th, 2014 Page 26 of 27

Festive all serve

ww.facebook.com/parksallve

Festiva skelowna group



MANY THANKS TO ALL OUR SPONSORS

Festivals Kelowna – A Review of 2013 Programs and Activities March 5th, 2014 Page 27 of 27

# Memo

Date: March 4, 2014

To: City Manager

From: City Clerk

Subject: Reconsideration: Rezoning Application 3112 Watt Road

City of Kelowna

Mayor Gray has directed the rezoning application for 3112 Watt Road be placed on the Monday, March 10<sup>th</sup>, 2014 afternoon agenda for Council's reconsideration. The Mayor is using his reconsideration authority in accordance with section 131 of the *Community Charter*.

The application is to rezone 3112 Watt Road from RU1 to RU1(c) to permit the conversion of an existing accessory building into a carriage house. Council defeated advancing the rezoning application to public hearing at yesterday's Council meeting. The application remains unchanged from what was presented to Council by staff.

The staff report will be included in Council's agenda package, and staff will present a synopsis of the application as part of the March 10<sup>th</sup> meeting. The applicant, Mr. Sisett, will be in attendnance to address any questions Council may have.

Fleming City Clerk

cc: Urban Planning Manager

# **REPORT TO COUNCIL**



Date:	March 3, 2014	ļ		Kelowi
RIM No.	1250-30			
То:	City Manager			
From:	Urban Planning, Community Planning & Real Estate (JM)			
Application:	Z13-0042		Owners:	lan & Marguerite Sisett
Address:	3112 Watt Roa	ad	Applicant:	lan Sisett
Subject:	Rezoning App	Application		
Existing OCP Designation:		S2RES - Single / Two Unit Residential PARK - Major Park and Open Space		
Existing Zone:		RU1 - Large Lot Housing		
Proposed Zone:		RU1c - Large Lot Housing with Carriage House		

### 1.0 Recommendation

THAT Rezoning Application No. Z13-0042 to amend the City of Kelowna Zoning Bylaw No. 8000 by changing the zoning classification of Lot 9, District Lot 14, ODYD, plan 6069, located on 3112 Watt Road, Kelowna, BC from the RU1 - Large Lot Housing zone to the RU1c - Large Lot Housing with Carriage House zone be, considered by Council;

AND THAT the Zone Amending Bylaw be forwarded to a Public Hearing for further consideration;

AND FURTHER THAT final adoption of the Zone Amending Bylaw be considered in conjunction with Council's consideration of a Development Variance Permit for the subject property.

### 2.0 Purpose

To consider a proposal to rezone the subject property in order to permit the conversion of an existing accessory building into a carriage house.

### 3.0 Urban Planning Department

Urban Planning staff are supportive of the proposed land use change to permit a carriage house on the subject property. Sensitive infill and densification in established urban neighbourhoods is supported by policy direction in the Official Community Plan, and the lot can accommodate the private open space and parking demands of the carriage house.

However, the proposal also triggers a variance to the maximum height of a carriage house. Staff do have some concerns over the proposed variance. The overall height of the building and the number of second storey windows may increase the potential for privacy impacts on adjoining properties, and the magnitude of the variance (37.7%) is substantial. Should Council support the

land use, the merits of the Development Variance Permit request will be considered by Council alongside final adoption of zoning.

### 4.0 Proposal

### 4.1 Background

In 2012, the applicant requested and received three variances in order to permit a second storey to be constructed over a previously existing single storey structure (DVP12-0032), whose siting was illegal. At that time, staff recommended against the proposal, and there were several concerns raised by neighbouring residents. The proponent previously made application to develop a carriage house in 2009, but subsequently withdrew the application.

In accordance with Council Policy No. 367, the applicant has conducted Neighbour Consultation to provide an early opportunity for dialogue about a project between the proponent and surrounding residents. Of the 16 properties consulted, 9 were in support of the proposal, 1 was opposed, and 7 did not provide a response. Two properties within the required 50m radius were not consulted, as the applicant felt that their interests would be unaffected by the proposal. Staff also received a letter from the one land owner in opposition noting as justification that the carriage house may present privacy challenges, that it sets a precedent for over-height carriage houses, that it may trigger the proliferation of carriage houses on Watt Road, and that such development can contribute to noise problems.

### 4.2 Project Description

The applicant is proposing to convert the upper level of an existing accessory building into a carriage house. The main level of the accessory building is currently occupied by a two car garage exiting directly onto Watt Road, and a games room of approximately  $32m^2$  in area. The upper level is approximately  $45.3 m^2$  in area and is currently used as a storage area. Once converted, the upper level would contain a one bedroom dwelling accessed from the top of a common staircase into the accessory building.

Landscaped private open space is accessible to the carriage house on the north and east sides of the building. Ample parking is provided for the use in the existing driveway.

No changes to the exterior of the building are proposed as part of this application. Nevertheless, a Development Permit is required to evaluate the form and character of the proposal and will be executed at a staff level. Despite previous variances required to legalize the siting and size of the accessory building, an additional variance is required to permit a carriage house in excess of 4.5 m in height.

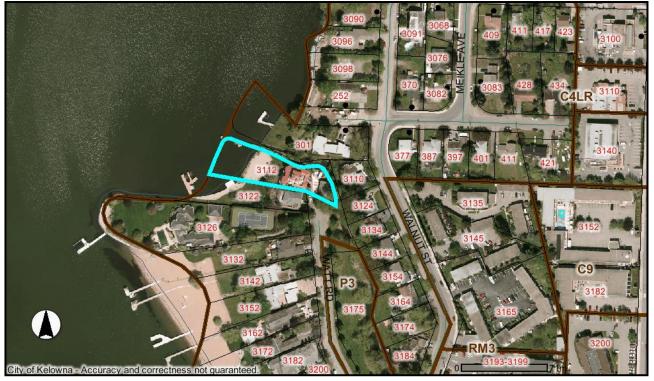
### 4.3 Site Context

The subject property is approximately 0.25ha in area and is situated at the northern terminus of Watt Road. The parcel fronts Okanagan Lake at the south side of the mouth of Fascieux Creek, and presently contains a principal dwelling and an accessory building. Development surrounding the parcel consists principally of low density single family residential.

Orientation	Zoning	Land Use
North	RU1 - Large Lot Housing	Fascieux Creek, Low Density Residential
East	RU1 - Large Lot Housing	Fascieux Creek, Low Density Residential
South	RU1 - Large Lot Housing	Low Density Residential
West	Okanagan Lake	Okanagan Lake

Specifically, adjacent land uses are as follows:

Subject Property Map: 3112 Watt Road



### 4.4 Zoning Analysis Table

Zoning Analysis Table					
CRITERIA	RU1 ZONE REQUIREMENTS	PROPOSAL			
Existing Lot/Subdivision Regulations					
Lot Area	550 m <sup>2</sup>	2,547 m <sup>2</sup>			
Lot Width	16.5 m	Approx. 20.0 m			
Lot Depth	30.0 m	Approx. 98.0 m			
Develop	ment Regulations (Principal Dw	velling)			
Height	Lesser of 9.5m or 2 <sup>1</sup> / <sub>2</sub> storeys	2 <sup>1</sup> / <sub>2</sub> storeys			
Floor Area	-	Approx. 530 m <sup>2</sup>			
Develo	opment Regulations (Carriage H				
Height	4.5 m	6.2 m <b>0</b>			
Front Yard (east)	18.0 m	3.4 m*			
Side Yard (south)	1.0 m	1.08 m			
Side Yard (north)	1.0 m	exceeds			
Rear Yard (west)	1.5 m	exceeds			
Site Coverage (bldgs)	40%	16%			
Site Coverage (bldgs & parking)	50%	21%			
Other Regulations					
Minimum Parking Requirements	3	exceeds			
Lot Coverage	Lesser of 14% or 90 m <sup>2</sup>	102 m <sup>2</sup> *			
Private Open Space	30 m <sup>2</sup>	exceeds			
Building Separation	4.5 m	exceeds			
<ul> <li>Variance to the maximum height of a carriage house from 4.5 m permitted to 6.2 m proposed.</li> <li>* Varied as per Development Variance Permit No. DVP12-0032.</li> </ul>					

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### 5.0 Current Development Policies

5.1 Kelowna Official Community Plan (OCP)

<u>Policy 5.2.3</u> <u>Complete Suburbs</u>.<sup>1</sup> Support a mix of uses within Kelowna's suburbs (see Map 5.1 - Urban Core Area), in accordance with "Smart Growth" principles to ensure complete communities. Uses that should be present in all areas of the City (consistent with Map 4.1 - Future Land Use Map), at appropriate locations, include: commercial, institutional, and all types of residential uses (including affordable and special needs housing) at densities appropriate to their context.

<u>Policy 5.22.6 Sensitive Infill</u><sup>2</sup> Encourage new development or redevelopment in existing residential areas to be sensitive to or reflect the character of the neighborhood with respect to building design, height and siting.

<u>Policy 5.22.7 Healthy Communities</u><sup>3</sup> Through current zoning regulations and development processes, foster healthy, inclusive communities and a diverse mix of housing forms, consistent with the appearance of the surrounding neighbourhood.

### 6.0 Technical Comments

- 6.1 Building & Permitting Department
  - 1) Development Cost Charges (DCC's) are required to be paid prior to issuance of any Building Permits.
  - 2) Operable bedroom windows required as per the 2012 edition of the British Columbia Building Code (BCBC 12).
  - 3) Range hood above the stove and the washroom to vent separately to the exterior of the building. The size of the penetration for this duct thru a fire separation is restricted by BCBC 06, so provide size of ducts and fire separation details at time of Building Permit Applications.
  - 4) A fire rated exit stairwell is required from the suite to the exterior c/w fire rated doors that open into the stairwell and a fire rating on the bottom of the stairs. Please provide these details on the building permit drawing sets.
  - 5) Full Plan check for Building Code related issues will be done at time of Building Permit applications.
- 6.2 Development Engineering Department

See attached Memorandum, dated December 17, 2013.

6.3 RCMP

The RCMP have no comments regarding this application.

<sup>&</sup>lt;sup>1</sup> Official Community Plan Objective 5.2 Community Sustainability

<sup>&</sup>lt;sup>2</sup> Official Community Plan Objective 5.22 Residential Land Use Policies.

<sup>&</sup>lt;sup>4</sup> Official Community Plan Objective 5.22 Residential Land Use Policies.

### 6.4 Fire Department

Requirements of section 9.10.19 Smoke Alarms of the BCBC 2012 are to be met. Additional visible address is required from Watt Rd.

### 6.5 Interior Health Authority

There are primary distribution facilities within Watt Rd. The applicant is responsible for costs associated with any change to the subject property's existing service, if any, as well as the provision of appropriate land rights where required.

Otherwise, FortisBC Inc. (Electric) has no concerns with this circulation.

### 6.6 Interior Health Authority

Interests are unaffected.

### 6.7 Shaw Cable

Shaw Cable approves proposed rezoning application at 3112 Watt Road.

Owner/developer to supply and install an underground conduit system per Shaw Cable drawings and specifications.

### 6.8 Telus

TELUS has no comment regarding this application.

7.0 Application	
Date of Application Received:	November 15, 2013
Neighbour Consultation:	January 25, 2014
Additional Information Received:	February 18, 2014

### Report prepared by:

 James Moore, Planner II

 Reviewed by:
 Ryan Smith, Urban Planning Manager

 Approved for Inclusion
 D. Gilchrist, Div. Director, Community Planning & Real Estate

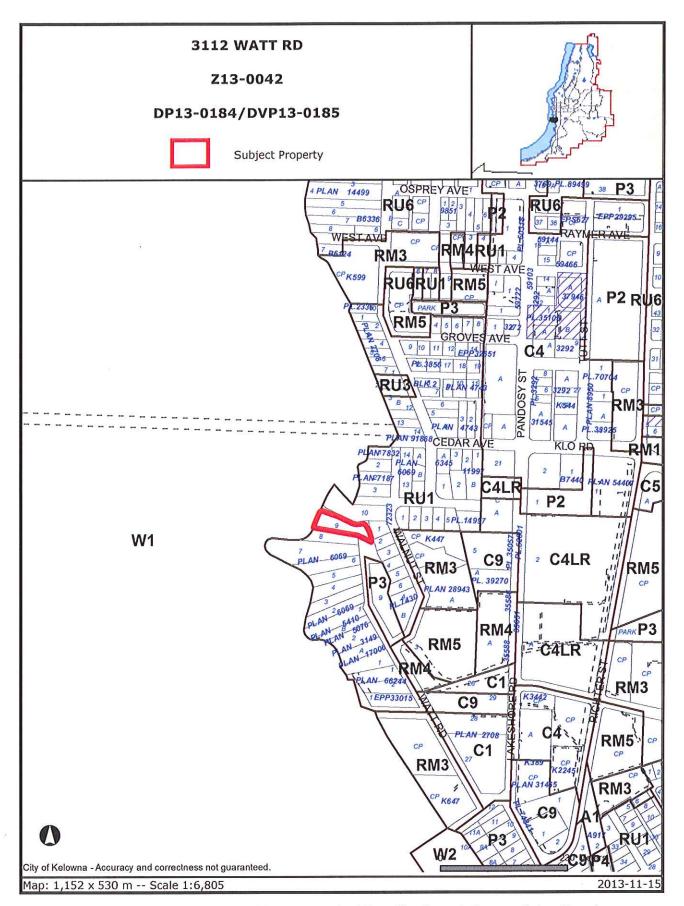
 Attachments:
 Subject Property Map (1 page)

 Site Plan/Landscape Plan (1 page)
 Elevations (1 page)

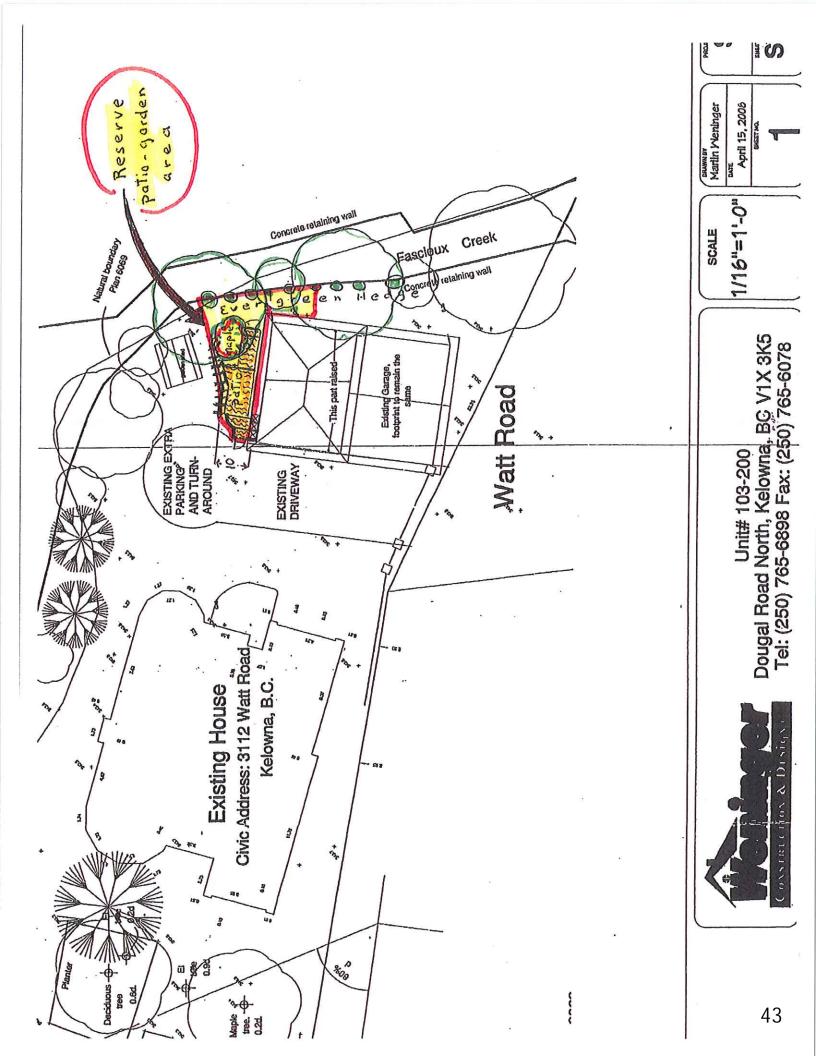
 Floor Plans (2 pages)
 Applicant's Site Photos (7 pages)

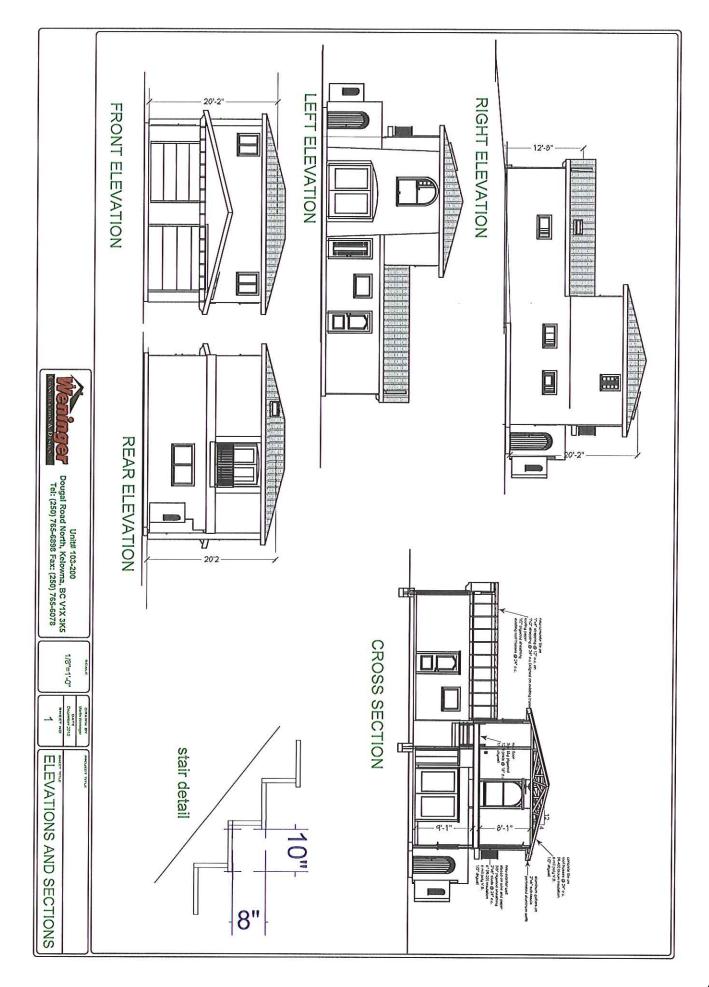
 Applicant's Evidence of Consultation (14 pages)
 Development Engineering Memorandum, dated December 17, 2013 (1 page)

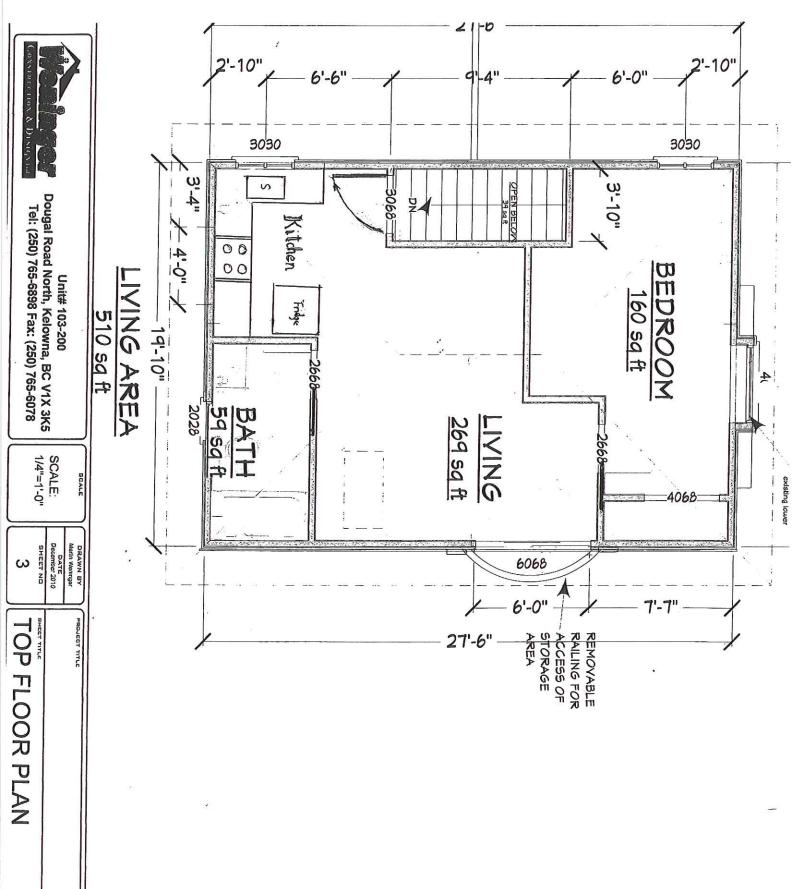


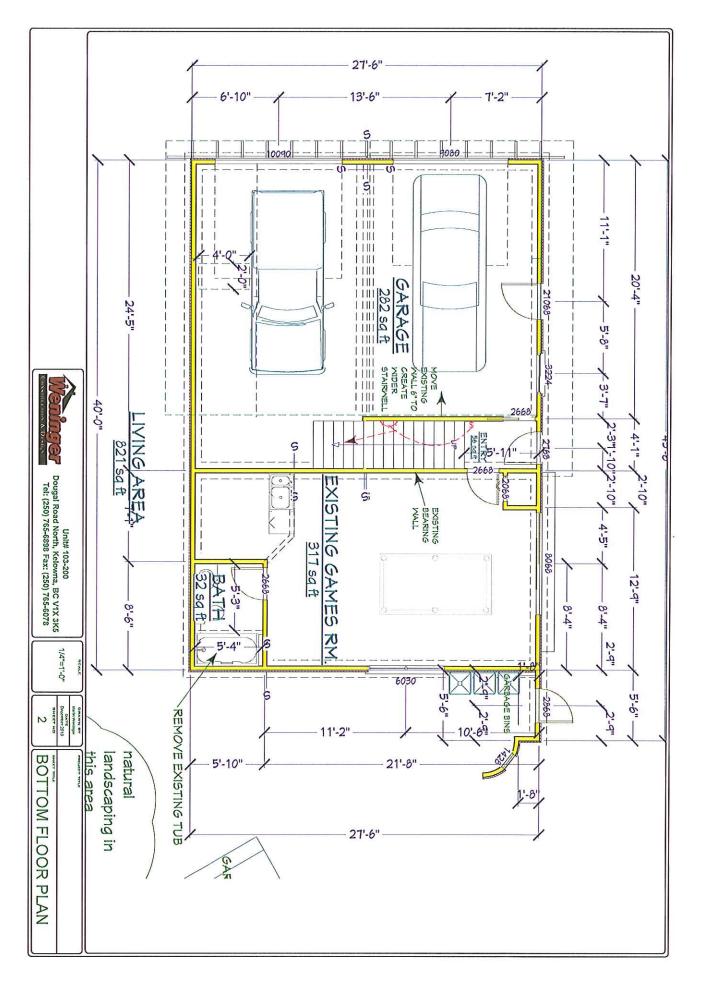


Certain layers such as lots, zoning and dp areas are updated bi-weekly. This map is for general information only. The City of Kelowna does not guarantee its accuracy. All information should be verified.











# Carriage House Application

# 3112 Watt Road

City of Kelowna



ORIGINAL 1987

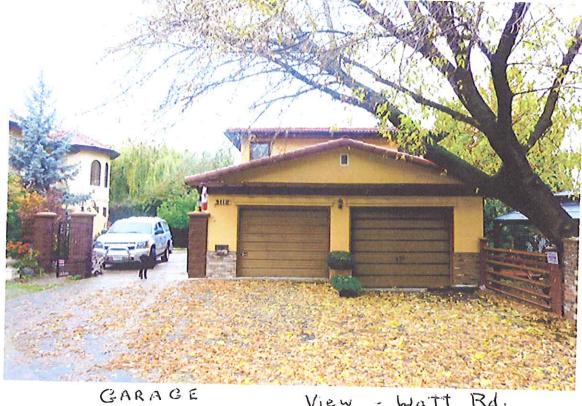




RAISED ROOF CONST.



PATIO GARDEN CONST.



#### - Watt Rd. View



View Drive way HOUSE



DAINE WAY - GARAGE

View- Watt Rd



DRIVE WAY - CARAGE

North looking South



NORTH WALL - Patic fence



PATIO AREA



GARAGE - Creekside east wall.



Contact list				Respo	onse
Neighbours on Watt Road		Mail Contact date	Support	Opposed	no response
Paul Lee	3122 Watt Road	Jan 25/14			2
	#15 Blue	Ridge Place			
	N.W. Calg	ry, Alberta			
Barry & Carol Johnson	3124 Watt Road		X		
Michael & Michele Neill	3132 Watt Road		X		
Mike & Linda Currie-West	3142 Watt Road				?
Rob & Lori McFarlane	3152 Watt Road		X		
Dr. & Mrs. Manley	3162 Watt Road			×	Æ
Peter & Jan Woolsey	3172 Watt Road		X		
Dr. Adrian Bak/Sandy Baker	3182 Watt Road				<u>;</u>
Terry Gold	3200 Watt Road		X		
Julie Braaten	3206 Watt Road		×		
Paula Scutt	3214 Watt Road		<u>×</u>		
Tom Treadgold	3274 Watt Road				.?
Albert Weisstock	3255 Watt Road		X		
lan & Caroline Pooley	3110 Walnut Ja	in 23/14	X		
Warwick Shaw & Jane Hatch	3124 Walnut	Jan 25/14			<u>?</u>
James Walasko	301 Miekle Aven	ue Jan 25/14			<u>?</u>
	329 Doug	las Dale Point S.E.			
Calgary, Alberta T2Z 3A3					

## **Re: Carriage House Proposal - Watt Road**

From: **BILL SCUTT** (billscutt@shaw.ca) Sent: January-29-14 11:39:12 AM To: msisett@hotmail.com

My mother Paula Scutt and I fully support your application for a carriage house at 3112 Watt Rd. We are away in California right now, but are happy to sign your application when we return, if so required.

From: Marguerite Sisett Sent: Saturday, January 25, 2014 4:09 PM To: billscutt@shaw.ca Reply To: Marguerite Sisett Subject: Carriage House Proposal - Watt Road

As per our conversation Cheers Ian Julie Braaten

3206 Watt Road

Kelowna, B.C.

Re: Carriage House Proposal 3112 Watt Road, Kelowna.

As owners of 3112 Watt Road, we are seeking rezoning with the City of Kelowna to allow existing garage attached space of Approximately 480 sq. feet for carriage house usage.

We generally seek extension of our rights of use and enjoyment of the premises. Also, recent property damage events have alerted us to the need for fuller security measures. We would very much appreciate your support in this application. A copy of this letter is enclosed together with a stamped return addressed envelope. We invite your early response.

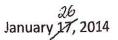
If you have any questions, we welcome your call at 250 762-3211

Yours truly

lan and Marguerite Sisett

Reply to Mr. & Mrs. Sisett – comments below

I, Julie Braaten confirm that I support this application. Signed Julie Brauten Print mame(s): Junie Braaten



Dr. & Mrs. Manley

3162 Watt Road

Kelowna, B.C.

#### Re: Carriage House Proposal 3112 Watt Road, Kelowna.

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If you have any questions, we welcome your call at 250 762-3211

Yours truly

lan and Marguerite Sisett

### Reply to Mr. & Mrs. Sisett - comments below

\$ Feb2, 2014

Dear Marguerite and Jan: After looking into the matter and after much discussion, Manley and I have decided we are not in favor of a carriage hoose. We are in full support, however, if you choose the to have someone houses it while you are away for security purposes. It was very nice talking with you last week Jan. Kind Aegards, Signed Joan Mange, Print mame(s): Joanne + Manley March

January 17, 2014

Carol and Barry Johnson

3124 Watt Road

Kelowna, B.C.

Re: Carriage House Proposal 3112 Watt Road, Kelowna.

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Yours truly

Ian and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

Subject to providing adequate OFF STRIEET parking Signed AND MARA Print mame(s): CAROL JOHNSON

Michelle & Michael Neill

3132 Watt Road

Kelowna, B.C.

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Yours truly

mf Sworth

Ian and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

SUPPORT

MILL Print mame(s): MICHAELS MICHELEN Signed

Lori & Rob McFarlane

3152 Watt Road

Kelowna, B.C.

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Yours truly

Ian and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

Print name(s): Rob + Lor. MCFarlane Signed 1C

Jan & Peter Woolsey

3172 Watt Road

Kelowna, B.C.

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Yours truly

lan and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

SUPPLIT

Signed	anuster	Print mame(s): Jan + Pa	ter Woolsey
	Joh Way	Peter	Wools

Terry Gold

3200 Watt Road

Kelowna, B.C.

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Yours truly

lan and Marguerite Sisett

MSist

Reply to Mr. & Mrs. Sisett - comments below

SUPPORT

Print mame(s): TERRY JOLD Signed

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Sent: January-29-14 11:39:12 AM

To: msisett@hotmail.com

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As per our conversation Cheers lan Albert Weisstock

3255 Watt Road

Kelowna, B.C.

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Yours truly

mpsist

lan and Marguerite Sisett

I have no objections to This application for change of use

Print mame(s): ACBERT WEISSTOCK % WITMAR HOLDINGS LTD Signed

-CANADA

The James Alalasko 329 Deuglas Lale PrinkS.E. Calogay, Cellerka 722 3A3

Ja+ 25/10

20×+

Mr. James Walasko

329 Douglas Sale Point S.E.

Calgary, Alberta

T2Z 3A3

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Yours truly

lan and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

Signed

Print mame(s):

Caroline & Ian Pooley

3110 Walnut Road,

Kelowna, B.C.

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Yours truly

lan and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

SUPPLIT

Signed /an Pooley Print mame(s): IAN POOLEY.

The Occupant

3124 Walnut Road

Kelowna, B.C.

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Yours truly

MKSust

Ian and Marguerite Sisett

Reply to Mr. & Mrs. Sisett - comments below

Signed

Print mame(s):

### CITY OF KELOWNA

## MEMORANDUM

Date:December 17, 2013File No.:Z13-0042To:Urban Planning (JM)From:Development Engineering Manager (SM)Subject:3112 Watt Rd

RU1 to RU1c

Development Engineering has the following comments and requirements associated with this application. The utility upgrading requirements outlined in this report will be a requirement of this development.

1. <u>Domestic Water and Fire Protection</u>

This property is currently serviced with a 19mm-diameter copper water service. The service will be adequate for this application.

2. Sanitary Sewer

Our records indicate that this property is currently serviced with a 100mm-diameter sanitary sewer service which is adequate for this application.

3. Development Permit and Site Related Issues

Direct the roof drains into on-site rock pits.

4. <u>Electric Power and Telecommunication Services</u>

It is the applicant's responsibility to make a servicing application with the respective electric power, telephone and cable transmission companies to arrange for service upgrades to these services which would be at the applicant's cost.

Steve Muenz, P. Eng. Development Engineering Manager

SS

### **CITY OF KELOWNA**

### BYLAW NO. 10918 Z13-0042 - Ian and Marguerite Sisett 3112 Watt Road

A bylaw to amend the "City of Kelowna Zoning Bylaw No. 8000".

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

- 1. THAT City of Kelowna Zoning Bylaw No. 8000 be amended by changing the zoning classification of Lot 9, District Lot 14, ODYD, plan 6069, located on 3112 Watt Road, Kelowna, B.C., from the RU1 Large Lot Housing zone to the RU1c Large Lot Housing with Carriage house zone.
- 2. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first time by the Municipal Council this

Considered at a Public Hearing on the

Read a second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

# **REPORT TO COUNCIL**



Date:	10 March 201	4		Kelown
RIM No.	1200-10			
То:	City Manager			
From:	Department Manager, Policy & Planning			
Application:	ASP13-0001,	OCP13-0021	Owners:	Melcor Lakeside Inc. Canadian Horizons Land Development Corp.
Address:	Thomson Flats Applic		Applicant:	Melcor Development Ltd.
Subject:	Supplemental Report			
Existing OCP Designation:		FUR - Future Urban Reserve		
Proposed OCP Designation:		ASP - Area Structure Plan		
Existing Zoning:		A1 - Agriculture 1		

### **Recommendation:**

THAT Council receives for information the supplemental report from the Policy & Planning Department dated March 10, 2014 with respect to Area Structure Plan Application No. ASP13-0001 and Official Community Plan Bylaw Amendment Application No. OCP13-0021;

AND THAT Council has considered the public consultation process for the purpose of Section 879 of the *Local Government Act* and agrees that a public consultation process not be required as it will be a component of the Area Structure Plan (ASP) process;

AND FURTHER THAT the Official Community Plan (OCP) Amending Bylaw be forwarded to a Public Hearing for further consideration.

### Purpose:

To consider the public consultation process for the Area Structure Plan and Official Community Plan Bylaw Amendment and to forward the OCP Amending Bylaw to a Public Hearing.

### Policy & Planning Comments:

On March 3, 2014, Council approved a request by Melcor Developments Ltd. to amend the OCP to allow for a new designated ASP within the plan boundary, and to seek authorization to prepare the related ASP.

The ASP process involves extensive public engagement over a lengthy time period, and therefore staff feel that public consultation prior to initial consideration is not necessary.

Report prepared by:

Gary Stephen, Long Range Planning Manager

Approved for Inclusion: Danielle Noble-Brandt, Department Manager Policy & Planning

# CITY OF KELOWNA

# BYLAW NO. 10924

# Official Community Plan Amendment No. OCP13-0021 -Thomson Flats - Amendment to Area Structure Plan in the Official Community Plan Bylaw No. 10500

A bylaw to amend the "Kelowna 2030 - Official Community Plan Bylaw No. 10500".

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

1. THAT Chapter 4 - Future Land Use, Table 4.2 Potential ASP Development Components be deleted that reads:

Area Structure Plans	A	В	С	D	E	F	G	Н	I	J	K
1. Pier Mac	۲			٠	0		۲	۲		۲	
2. North Clifton Road			(	Potential Future Land Uses		20					
3. Eagle Ridge	Eagle Ridge		To be Determined						<b>U</b> S		

And replaced with:

Table 4.2 Potential ASP Development Components

Area Structure Plans	Α	В	С	D	E	F	G	Η	I	J	К
1. Pier Mac	۲			•	•		•	•		0	
<ol> <li>2. North Clifton Road</li> <li>3. Eagle Ridge</li> </ol>		Potential Future Land Uses									
			To be Determined							J	
4. Tonn Mountain											
5. Thomson Flats	•		0			٠					

2. AND THAT Map 4.1 Generalized Future Land Use Map be deleted in its entirety and replaced with a new Map 4.1 Generalized Future Land Use Map as attached to and forming part of this bylaw.

3. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first time by the Municipal Council this

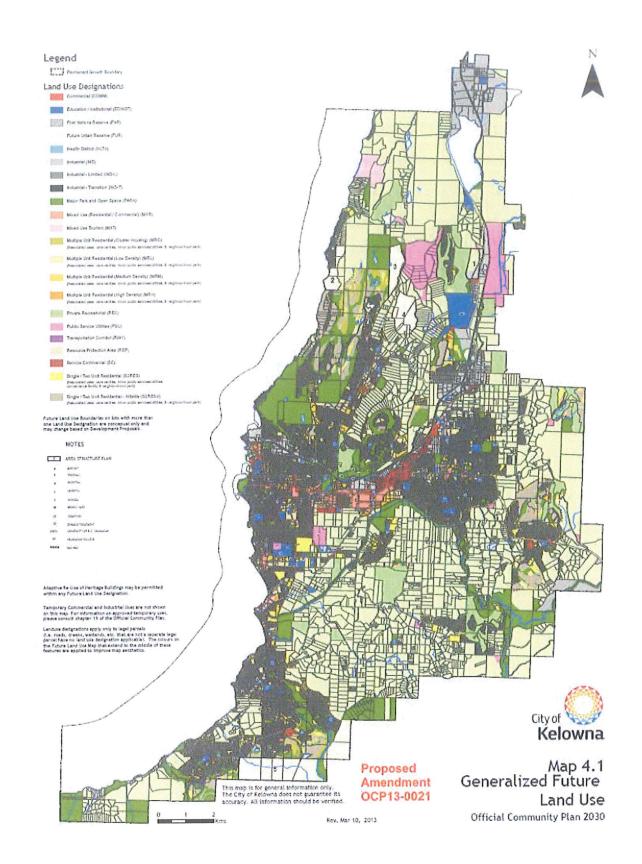
Considered at a Public Hearing on the

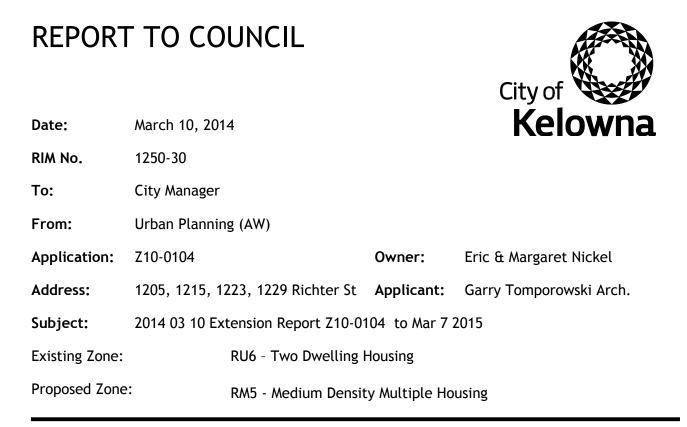
Read a second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk





# 1.0 Recommendation

THAT in accordance with Development Application Procedures Bylaw No. 10540, the deadline for the adoption of Amending Bylaw No. 10544 (Z10-0104), Lots 10-13 District Lot 138 ODYD Plan 1039, located on Richter Street, Kelowna, BC, be extended from March 7, 2014 to March 7, 2015.

# 2.0 Purpose

The applicant is proposing to extend the bylaw to rezone the subject properties from the RU6 -Two Dwelling Housing zone to the RM5 - Medium Density Multiple Housing zone in order to facilitate a 26-unit apartment building. A Development Permit for the form and character of the proposed development and a Development Variance Permit will be considered by Council at a later date.

# 3.0 Urban Planning

Section 2.12.1 of Procedure Bylaw No. 10540 states that:

In the event that an application made pursuant to this bylaw is one (1) year old or older and has been inactive for a period of six (6) months or greater:

a) The application will be deemed to be abandoned and the applicant will be notified in writing that the file will be closed;

b) Any bylaw that has not received final adoption will be of no force and effect;

c) In the case of an amendment application, the City Clerk will place on the agenda of a meeting of **Council** a motion to rescind all readings of the bylaw associated with that Amendment application.

Section 2.12.2 of the Procedure Bylaw makes provision that upon written request by the applicant prior to the lapse of the application, **Council** may extend the deadline for a period of twelve (12) months by passing a resolution to that affect.

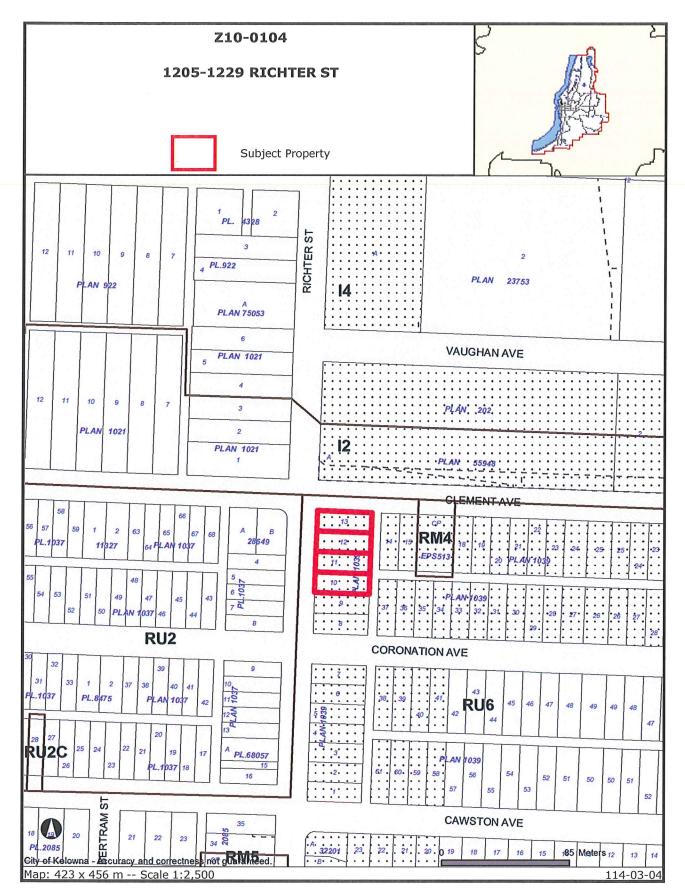
By-Law No. 10544 received second and third readings on June 1, 2011 after the Public Hearing held on the same date. The applicant wishes to have this application remain open for an additional twelve (12) months in order to address the outstanding conditions of final adoption. This project remains unchanged and is the same in all respects as originally applied for.

The applicant has been working to secure financing for the project but to date has been unable to do so. Staff have made the applicant aware that this is the final extension that will be supported and that the application should be closed if there is no forward progress during the next year. The applicant agreed that this was a reasonable approach and will spend the remainder of the year working through the financing details. For these reasons, the Urban Planning Department recommends Council consider this final request for an extension favourably.

# Report prepared by:

Alec Warrender, Land Use P /dc	lanner	_
Reviewed by:		Ryan Smith, Manager - Urban Planning
Approved for Inclusion		Doug Gilchrist, Divisional Director, Community Planning & Real Estate
<b>Attachments:</b> Site Plan		





Certain layers such as lots, zoning and dp areas are updated bi-weekly. This map is for general information only. The City of Kelowna does not guarantee its accuracy. All information should be verified.

#### February 28, 2014

City of Kelowna 1435 Water Street Kelowna, BC V1Y 1J4

ATTENTION: Alec Warrender, Planner, RPP, MCIP, Strategic Planning

# REFERENCE: Rezoning Application No. Z10-0104, Extension Request 1205, 1215, 1223, 1229 Richter Street

Further to our recent conversation regarding the status of the above referenced rezoning application, I am writing to provide an update on project activity and our future plans for the development.

The original rezoning application was made in the middle of the economic downturn. At that time, it was suggested by a number of colleagues that perhaps Kelowna was finally approaching the end of the down cycle, thus an application was considered timely in anticipation of a renewal in downtown development. We now recognize that this opinion was incorrect, and that unfortunately, development in the City would remain depressed for another two years, as evidenced by market statistics (including a noticeable decline in development applications). Several large projects, particularly in the downtown core and south Pandosy neighbourhood, remain shelved in hopes of future market renewal, others were brought to market and then subsequently shelved as a result of low interest, while others struggled to remain profitable during construction (some even failed and entered into creditor protection). Unlike the list of unsuccessful developers associated with this last list of projects, we chose to rely upon a combination of market intelligence, a solid business plan that has allowed us to keep our finances in the black, and investor patience to guide our decisions. I remain steadfast in the belief that our reliance on these three 'pillars' have allowed us, a small investor with limited capital, to weather these challenging economic times. We have been lucky to have avoided the need to sell to large developers, with sufficient capital and time to wait out the market, at predatory pricing. Had we been forced to take this route, I would suggest that these developers would have ultimately come to the same business decision to delay development until the return of increased interest in the local market.

It is only very recently that the market has started to show evidence of a positive upswing. Declining inventories, related in part to the sale of the large number of idle condominiums and secondary homes held by speculatory investors pre-2008, and commercial tenant demand for new and unique offerings to replace their aging lease space has resulted in increased interest for real estate projects in Kelowna. Our market intelligence indicates that investor interest is growing for both residential and commercial space: listings are down 17% compared to the same time in 2013 creating low supply in response to increased demand (a situation not seen in Kelowna since 2008). Recent changes made to signage on commercial billboards for previously shelved projects in Pandosy South suggest renewed marketing campaigns. Interest in the downtown core is also changing as evidenced with very recent transactions (in the last 30 days) of two small land assemblies and a recent rezoning hearing for a new commercial development at the corner of St Paul and Clement. I would suggest that renewed interest in the downtown area has also been sparked by recent forward movement in the City's (long standing) plan to construct the new police building, located 'kitty-corner' to our proposed development. The vision of a new police building at the Richter and Clement corner was conceived by the City of Kelowna prior to my first redevelopment application. In all, while previous years have demonstrated a depressed market, recent real estate trends indicate that investor confidence may finally be returning.

My original dream for development of this street corner, first started with the acquisition of 1205 Richter Street in 2006, remains. I met recently with my architect and marketing agent to re-visit the original design/concept and to re-think the strategy for this street corner considering offerings brought to the Okanagan in the last 24 months. Both parties remain as energized about the potential for this project and its offering for the local Kelowna area as the day it was conceptualized. As such, I have no plan to change the current design.

I would like to continue to pursue this project in 2014, particularly if the recent signs of market improvement continue into the Spring, and thus am seeking approval from the City of Kelowna to grant us an extension for project No. Z10-0104. A development permit application renewal form is attached.

We thank the City of Kelowna for the opportunity to provide our rationale for delaying completion of our existing development plan. We are hopeful that the City of Kelowna recognizes the challenges faced by smaller investors in these economic times. We are very hopeful that we will have the opportunity to continue to pursue development, particularly given our significant efforts to acquire, finance, assemble, and manage these properties.

If you have any questions or concerns about our request or future plans, please feel free to contact one of the undersigned as we would be glad to meet with the City of Kelowna to continue discussion on the matter.

Eric Nickel

Margaret (Peggy) Nickel

Attachment:

City of Kelowna Development Permit Application Renewal Form

# Report to Council

**Date:** 3/10/2014

**File:** 1850-20

To: City Manager

From: Manager, Roads, Drainage & Solid Waste Projects

Subject: Lakeshore Road Upgrade Project



### Recommendation:

THAT Council receives for information, the report from the Manager for Roads, Drainage & Solid Waste Projects dated March 10, 2014 regarding the Lakeshore Road Upgrades Project.

AND THAT Council approve additional budget required for the construction of the Lakeshore Road Upgrades project, from Cook Road to Lexington Drive.

AND THAT the 2014 Financial Plan be amended by \$1,120,000 along with transfers of \$330,000 from existing capital projects to support additional cost projections of \$700,000 for the construction of the trunk sewer main (funded \$475,000 from DCC Wastewater Trunk reserves and \$225,000 from the Wastewater Utility); and \$750,000 additional cost projections for additional features in the road corridor (funded \$330,000 from transfers from Curb & Gutter, Containment Devices and Parking Lot Asphalt Replacement existing capital projects and \$420,000 from General Reserves).

# Purpose:

To inform Council on the progress to date on the detail design and construction schedule of the Lakeshore Road Upgrade Project from Cook Road to Lexington Drive.

To explain the need for additional funds and seek council's approval to authorize funds necessary to construct the Lakeshore Road Upgrades project.

# Background:

Over the past two years the City of Kelowna has conducted several public open houses and workshops to seek input from the community in shaping this important multi-modal transportation corridor.

With the replacement of the Mission Creek Bridge and the upsizing of the sewer trunk being the main catalysts for the Lakeshore Road Upgrade project, the Design & Construction Departments is poised to commence construction in April, 2014, with an expected completion date of November, 2014.

The Lakeshore Upgrades project will see a two lane road cross-section with a center turn lane from Cook Rd to Lexington Drive. The corridor will include a roundabout at Lexington Drive, multi-use pathway, commuter bike lanes, boulevard landscaping, hard-surfaced center medians, retaining walls, street lighting and traffic signals, sewer trunk main and modifications to concrete siphon chambers, storm, water and shallow utilities, with the installation of conduits for future undergrounding of existing overhead electrical utility.

The Detail design process of this signature road corridor has revealed additional items that will require additional funds. The inclusion of these additional items has reduced the current construction contingency substantially, thus leaving two options:

Option 1, request additional funds to complete the project as intended and in the timelines that would have the least impact on residents, the businesses and the commuting public. This option would potentially result in better tender pricing as all works would be done in one construction season while the bridge is being replaced.

Option 2, reduce the project limits and complete the project over 2 construction seasons. Additional funds would have to be added to the project budget for 2015. This option would only help with respect to an easier budgeting process over 2 years instead of 1. However this option would be a more costly one, since it would require additional traffic control and mobilization and demobilization construction costs. Engineering consulting costs would also increase due to extra construction inspection and contract administration required for the longer construction period. In addition, the roadway would likely be closed for 2 consecutive years.

A brief summary of a few of the key items that have been modified or added since the preliminary design, that have increased costs, are explained below:

# Sanitary Sewer

The preliminary design that was used to calculate the initial cost estimates was several years old and the latest population projections generate more flow and require a larger pipe. The larger pipes means larger manholes are required and other associated construction costs are higher. Detailed design also revealed that sheet piling may be required to construct near a residential strata.

# **Transportation**

- a. Large increase for electrical costs to facilitate construction (temporary relocations)
- b. New poles to accommodate increased bridge deck heights (clearance issues)
- c. Additional electrical supplies for SCADA system and lit bus shelters
- d. Large increase to accommodate temporary relocations for Telus and Shaw including:
  - i. Fibreoptics splicing
  - ii. Cable splicing
  - iii. Pole relocations
- e. Inclusion of bus shelters and benches
- f. Upgraded retaining walls and concrete privacy fencing
- g. Inclusion of decorative banner poles
- h. Addition of geo-synthetics to reduce approach-fill settlement at Mission Creek Bridge (treatment options were not evident until we were able to verify through geotechnical investigation)

# Bridge

- a. Larger piles and tighter spacing needed to support bridge (not evident until new geotechnical investigation and analysis was completed)
- b. Provision for decorative railing treatment
- c. Increase riprap armoring based on new hydraulic modeling and peak-event scour analysis

# Tentative Project Schedule:

Short-listing of Contractors	March 6th, 2014
Tender Project	March 13, 2014
Public Open house	March 27th, 2014
Tender Close	April 3rd, 2014
Construction Start	April 24 <sup>th</sup> , 2014
Construction Completion	November, 2014

# Financial/Budgetary Considerations:

Three capital projects originally planned for 2014 will be cancelled and re-evaluated for the 2015 capital program. These are Curb & Gutter for \$100,000, Containment Devices for \$80,000 and Parking Lot Asphalt Replacement for \$150,000. The additional \$420,000 required for the Transportation project will be from the Unspent Budget Reserve from previous Electrical projects dealing with undergrounding of the utility.

For the Wastewater requirement \$225,000 will be from the Utility for the oversizing of the pipe and \$475,000 will be from the DCC Trunk Reserves.

# Considerations not applicable to this report:

Legal/Statutory Authority: Legal/Statutory Procedural Requirements: Existing Policy: Personnel Implications: External Agency/Public Comments: Communications Comments: Alternate Recommendation:

Submitted by:

P. Irani, Manager Roads, Drainage & Solid Waste Projects

Approved for inclusion:



B. Berry, Design & Construction Services Director

Attachment 1 Mission Creek Bridge

Attachment 2 Mission Creek Bridge from Greenway

Attachment 3 Mission Creek Bridge from Greenway

Attachment F-Station 2+800 - Commercial Area

Attachment Lexington Roundabout

Attachment Lexington to Cook Northbound Fly Over - HD

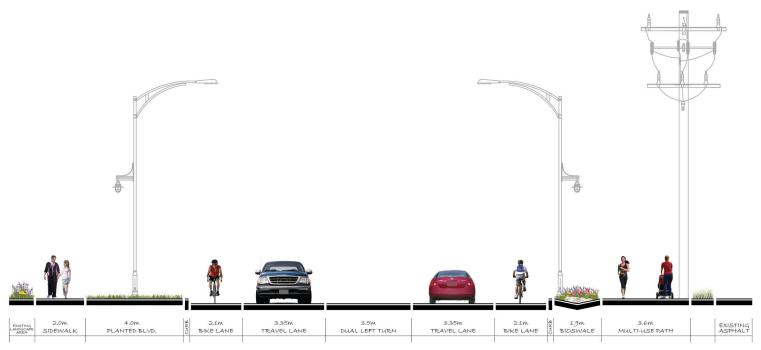
Attachment Video Cook to Lexington Southbound Drive Thru - HD

cc: General Manager, Infrastructure Director, Financial Services / Corporate & Protective Services Divisional Director, Communications & Information Services









STATION 2+800 - COMMERCIAL AREA

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# Report to Council



 Date:
 3/10/2014

 File:
 0245-80

 To:
 City Manager

From: Infrastructure Division Director

Subject: 2014 Water and Sewer Utility Rates

# Recommendation:

THAT Council receives, for information, the Report of the Infrastructure Division Director dated March 10, 2014 regarding the 2014 Water and Sewer Utility Rates for information;

AND THAT Council approves changes to the 2014 Water and Sewer Utility rates to reflect the move to bi-monthly billing;

AND THAT Council approves the Water Quality Enhancement Fee being reduced for the larger metered residential, commercial and industrial properties based on meter sizes;

AND THAT Bylaw No. 10927 being amendment No.32 to the Sewerage System User Bylaw No. 3480 be forwarded to Council for reading consideration.

AND FURTHER THAT Bylaw No. 10928 being amendment No.3 to the Water Regulation Bylaw No. 10480 be forwarded to Council for reading consideration.

# Purpose:

To seek Council's approval to amend the Water and Sewer rates to support bi-monthly billing and to adjust the 2014 Water Quality Enhancement fee increase.

# Background:

At the Regular Meeting of Council of February 20, 2012, Council approved water and sewer rate changes for a 3 year period to address both Utilities' financial needs. On October 23, 2013 Council approved moving to bi-monthly billing for water and sewer to start with the next increase in rates which is scheduled for the April 16<sup>th</sup> billing in 2014. A further change is to make the new rate effective with water and sewer use as of April 1, 2014 (rather than the April 16<sup>th</sup> billing which would include usage back to early March). Changes to the Water and Sewer Regulation Bylaws are required to accommodate these changes.

As part of the 2012 rate changes, Council dealt with increases to the Water Quality Enhancement fee over that same period to address funding needs for future water filtration requirements. Increases in water treatment requirements in 2011 by the Province and Interior Health identified that the City Water Utility should position itself to install water filtration in the future. As part of the filtration deferral approval IHA required the City to have a funding strategy to pay for the filtration. The cost of future filtration for the City Utility was estimated at \$134 Million (2011 dollars). Assuming that federal and provincial grants would cover 2/3rds of the funding, the Water Quality Enhancement Fee was increased over a 3 year period to generate \$2 Million annually in revenue that would be set aside for the City's share of filtration costs.

In review of the Water Quality Enhancement Fee it was determined that the charges to the larger meter sizes are increasing disproportionately to the charges for the residential meter size. Based on the water consumption charge ratios it is recommended that the 4 inch to 8 inch meters charge be reduced as of April 1<sup>st</sup> as follows:

4 inch meter from \$219.84 monthly to \$362.82 bi-monthly (\$181.42/ month)

6 inch meter from \$491.89 monthly to \$612.80 bi-monthly(\$302.40/ month)

8 inch meter from \$874.59 monthly to \$807.36 bi-monthly (\$403.68/ month)

Further changes to the water charges may be brought back to Council once a more detailed review of the Water Bylaw rates are conducted in the coming months.

#### Internal Circulation:

Civic Operations Divisional Director Communications & Information Divisional Director Director, Financial Services Revenue Manager Utilities Planning Manager Utilities Services Manager

### Legal/Statutory Procedural Requirements:

The Water Bylaw will require an amendment if the rate changes are approved.

#### Financial/Budgetary Considerations:

The move to a bi-monthly billing format will reduce water revenues slightly as residential consumption becomes averaged over 2 months for the inclining rate blocks. Delaying the rate increase to coincide with the start of April will also reduce the charge to water customers. The change to the Water Quality Enhancement Fee for the larger meter sizes will reduce revenues by approximately \$78,400 in 2014.

#### Considerations not applicable to this report:

Legal/Statutory Authority: Personnel Implications: External Agency/Public Comments: Alternate Recommendation: Existing Policy: Communications Comments:

Submitted by:

John Vos, P. Eng. Infrastructure Division Director

cc: Director, Financial Services Communications & Information Divisional Director Utilities Planning Manager Utilities Services Manager Civic Operations Divisional Director Revenue Manager

# CITY OF KELOWNA

# BYLAW NO. 10927

# Amendment No. 32 to Sewerage System User Bylaw

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts that the City of Kelowna Sewerage System User Bylaw No. 32 be amended as follows:

- 1. THAT Section 2. <u>DEFINITIONS</u> be amended by:
  - a) deleting the definition for "Director of Works & Utilities" in its entirety that reads:

"<u>Director of Works & Utilities</u>" means the person appointed by the Municipal Council as the head of the City's Works & Utilities Department and includes employees of the Works & Utilities Department of the City when acting under the direction of the Director of Works & Utilities.

b) Adding a new definition "Utility Manager" in its appropriate location that reads:

"<u>Utility Manager</u>" means the person hired to manage the Wastewater Utility and includes employees of the City when acting under the direction of the Utility Manager.

- 2. AND THAT all references to "Director of Works & Utilities" be deleted and replaced with "Utility Manager" throughout the bylaw;
- 3. AND THAT Section 4. be deleted that reads:

Residential users shall pay a monthly flat rate charge for each residential unit for the use of the sewerage system as follows:

	2012	2013	2014
Flat Rate per Month	\$18.43	\$18.86	\$19.21

And replaced with:

Residential users shall pay a monthly or bi-monthly flat rate charge for each residential unit for the use of the sewerage system as follows:

	2012	2013	2014
Flat Rate per Month	\$18.43	\$18.86	\$19.21
Bi-Monthly Rate			\$38.42

- 4. AND THAT Section 5. (1) be amended by:
  - a) adding the words "or bi-monthly" after the words "Commercial users that have a City of Kelowna metered water supply shall pay a monthly";
  - b) adding the words "Bi-Monthly" after the words "Flat Rate per Month" in the table;

- c) deleting the word "monthly" in the sentence that reads "Provided that the monthly charge shall not be less than:"
- d) deleting the table that reads:

	Effective	Effective	Effective
	April 16, 2012	April 16, 2013	April 16, 2014
Metered base rate per month	\$10.10	\$10.30	\$10.50

And replacing it with:

	Effective April 16, 2012	Effective April 16, 2013	Effective April 16, 2014
Metered base rate per month	\$10.10	\$10.30	\$10.50
Bi-Monthly	·		\$21.00

- e) deleting the word "monthly" after the words "testing will be at the discharger's expense and the City of Kelowna shall apply a";
- f) adding the word "/bi-monthly" after the words "When the City of Kelowna makes the monthly";
- 5. AND THAT Section 5. (2) be amended by adding the word "or bi-monthly" after the words "Commercial Users that do not have a City of Kelowna metered water supply shall pay a monthly";
- 6. AND THAT Section 8. be amended by:
  - a) adding the words "or bi-monthly" after the words "then the City of Kelowna shall calculate the monthly";
  - b) adding the words "or bi-monthly" after the words "may determine and monthly"
- 7. This bylaw may be cited for all purposes as "Bylaw No. 10927, being Amendment No. 32 to Sewerage System User Bylaw No. 3480."
- 8. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

# **CITY OF KELOWNA**

# BYLAW NO. 10928

# Amendment No. 3 to Water Regulation Bylaw No. 10480

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts that the City of Kelowna Water Regulation Bylaw No. 10480 be amended as follows:

- 1. THAT SCHEDULE "A" Water Rates and Charges be deleted in its entirety and replaced with a new SCHEDULE "A" Water Rates and Charges as attached to and forming part of this bylaw.
- 2. This bylaw may be cited for all purposes as "Bylaw No. 3, being Amendment No. 3 to Water Regulation Bylaw No. 10480."
- 3. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

# SCHEDULE "A"

### Water Rates and Charges

**Customers** shall pay the following **rates** and charges for water service with 2012 rates effective on April 16, 2012, with 2013 rates effective April 16, 2013, with 2014 rates effective with consumption after April 1, 2014:

### 1. Single Family Residential Properties - Metered

A combined monthly flat rate meter service charge of Nine Dollars and Twenty Five Cents (\$9.25) per month in 2012, Ten Dollars and Forty five Cents per month in 2013 (\$10.45), Eleven dollars and Eighty One Cents (\$11.81) per month in 2014 or \$23.62 bimonthly in 2014, plus a consumption charge as follows:

	April 16, 2012			April 16, 2013			Consumption after		
							April	1, 2	014
First 30 cubic metres, or For Bi-Monthly, First 60 cubic metres	\$0.322 metre	per	cubic	\$0.361 metre	per	cubic	\$0.404 metre	per	cubic
Next 50 cubic metres, or For Bi-Monthly, Next 100 cubic metres	\$0.433 metre	per	cubic	\$0.485 metre	per	cubic	\$0.543 metre	per	cubic
Next 45 cubic metres, or For Bi-Monthly, Next 90 cubic metres	\$0.657 metre	per	cubic	\$0.736 metre	per	cubic	\$0.824 metre	per	cubic
Balance of cubic metres	\$1.314 metre	per	cubic	\$1.472 metre	per	cubic	\$1.648 metre	per	cubic

2. Single Family Residential Properties - Required to Have a Meter But Do Not A monthly flat charge of \$400.00 or a bi-monthly flat charge of \$800.00.

# 3. Commercial, Industrial and Institutional (collectively, "Non-Residential") Properties - Metered

A combined monthly or bi-monthly flat **rate** charge plus a consumption charge as follows:

Flat rate charge based on Water Meter size as follows:

Meter Size	Mont	<b>Bi-Monthly</b>		
	In 2012	In 2013	In 2014	In 2014
5/8" (15 mm)	\$ 9.25	\$ 10.45	\$ 11.81	\$23.62
¾" (20 mm)	\$ 12.41	\$ 13.25	\$ 14.42	\$28.84
1" (25 mm)	\$ 16.25	\$ 17.21	\$ 18.55	\$37.10
1½" (37 mm)	\$ 29.92	\$ 28.92	\$ 27.78	\$55.56
2" (50 mm)	\$ 48.26	\$ 46.63	\$ 44.78	\$89.56
3" (75 mm)	\$ 129.74	\$ 136.75	\$146.66	\$293.32
4" (100 mm)	\$ 196.07	\$ 197.35	\$ 200.12	\$400.24
6" (150 mm)	\$ 381.16	\$ 361.58	\$ 338.04	\$676.08
8" (200 mm)	\$ 477.02	\$ 462.16	\$ 445.36	\$890.72

Plus a consumption charge of \$0.331 for the year 2012, \$0.394 for the year 2013, \$0.466 for the year 2014, per cubic metre for all **Water Meter** sizes.

#### 4. Mixed Use properties

A combined monthly or bi-monthly flat rate charge plus a consumption charge as follows:

Flat rate charge based on Water Meter size as follows:

Meter Size Monthly Flat Charge

**Bi-Monthly Flat Change** 

	In 2012	In 2013	In 2014	In 2014
5/8" (15 mm) ¾" (20 mm)	\$ 9.25 \$ 12.41	\$10.45 \$13.25	\$11.81 \$14.42	\$23.62 \$28.84
1" (25 mm)	\$ 16.25	\$17.21	\$18.55	\$37.10
1½" (37 mm)	\$ 29.92	\$28.92	\$27.78	\$55.56
2" (50 mm)	\$ 48.26	\$46.63	\$44.78	\$89.56
3" (75 mm)	\$ 129.74	\$136.75	\$146.66	\$293.32
4" (100 mm)	\$ 196.07	\$197.35	\$200.12	\$400.24
6" (150 mm)	\$ 381.16	\$361.58	\$338.04	\$676.08
8" (200 mm)	\$ 477.02	\$462.16	\$445.36	\$890.72

Plus a consumption charge of \$0.322 for the year 2012, \$0.375 for the year 2013, \$0.458 for the year 2014 per cubic metre for all **Water Meter** sizes.

# 5. Temporary Use

For **Temporary Use** of water during construction on:

Single Family residential properties a flat charge of \$9.55 per month or \$19.10 bimonthly.

For non-residential properties and Multi-Family Residential properties a monthly flat charge of \$62.95 or a bi-monthly flat charge of \$125.90.

#### 6. Fire Protection Use

For **Fire Protection Use** a monthly flat **rate** charge of Twenty Dollars and Three Cents (\$20.03) per month for 2012, Twenty Two dollars and forty three cents (\$22.43) per month for 2013, and Twenty Five Dollars and Twelve Cents (\$25.12) per month for 2014 or Fifty Dollars and Twenty Four Cents (\$50.24) bi-monthly for 2014.

# 7. Beaver Lake Industrial Area Properties

A combined monthly or bi-monthly flat **rate** charge plus a consumption charge for all properties within the **Beaver Lake Industrial Area** as follows:

Meter Size	Monthly Flat Charge	Bi-Monthly Flat Charge
5/8" (15 mm)	\$ 9.55	\$19.10
¾" (20 mm)	\$ 13.94	\$27.88
1" (25 mm)	\$ 18.51	\$37.02
1½" (37 mm)	\$ 39.02	\$78.04
2" (50 mm)	\$ 62.95	\$125.90
3" (75 mm)	\$ 148.84	\$297.68
4" (100 mm)	\$ 241.65	\$483.30
6" (150 mm)	\$ 509.35	\$1,018.70
8" (200 mm)	\$ 620.13	\$1,240.26

Plus a consumption charge of \$0.283 per cubic metre.

# 8. Park and Non-ALR Farm Use - Metered

A combined monthly or bi-monthly flat **rate** charge plus a consumption charge as follows:

Flat rate charge based on Water Meter size as follows:

Meter Size	Month	nly Flat Charge	<b>Bi-Monthly Flat Charge</b>		
	In 2012	ln 2013	In 2014	ln 2014	
5/8" (15 mm)	\$ 9.25	\$10.45	\$11.81	\$23.62	
¾" (20 mm)	\$ 12.41	\$13.25	\$14.42	\$28.84	
1" (25 mm)	\$ 16.25	\$17.21	\$18.55	\$37.10	
1½" (37 mm)	\$ 29.92	\$28.92	\$27.78	\$55.56	
2" (50 mm)	\$ 48.26	\$46.63	\$44.78	\$89.56	
3" (75 mm)	\$ 129.74	\$136.75	\$146.66	\$293.32	
4" (100 mm)	\$ 196.07	\$197.35	\$200.12	\$400.24	
6" (150 mm)	\$ 381.16	\$361.58	\$338.04	\$676.08	
8" (200 mm)	\$ 477.02	\$462.16	\$445.36	\$890.72	

Plus a consumption charge of \$0.282 for the year 2012, \$0.317 for the year 2013, \$0.353 for the year 2014 per cubic meter

# Park and Non-ALR Farm use - required to have a meter but do not

For unmetered parcels in **Park** and **Non-ALR Farm Use** a yearly flat **rate** of Four Hundred Seventy Six Dollar and fifty Six Cents (\$476.56) in 2012, Five Hundred and Twenty Four Dollars and Twenty One Cents (\$524.21) in 2013, Five Hundred Seventy Six Dollars and Sixty Four Cents Cents (\$576.64) in 2014 per acre per year whether a portion is irrigated or not . For farm land not designated as an **agricultural** land reserve the yearly flat **rate** shall be based on the total assessed size of the **Property** classified as farm under the *Assessment Act*.

# 9. Agricultural Properties

A consumption charge of \$0.089 for 2012, \$0.098 for 2013, \$0.108 for 2014 per cubic metre.

#### Agricultural Properties - required to have a meter but do not

For unmetered **Agricultural** properties a yearly flat **rate** of One Hundred Ten Dollars (\$110) for the year 2012, One Hundred Twenty Dollars (\$120) for the year 2013, One Hundred Thirty Dollars (\$130) for the year 2014 per acre per year based on the total assessed size of the **Property** designated as **agricultural** land reserve under the **Agricultural** Land Commission Act whether a portion is irrigated or not.

# 10. Multi-Family Residential Properties - 3 or more attached dwelling units on a single property

A combined monthly or bi-monthly flat **rate** charge plus a consumption charge as follows:

Meter Size	Month In 2012	nly Flat Charge In 2013	In 2014	Bi-Monthly Flat Charge In 2014
5/8" (15 mm)	\$ 9.25	\$10.45	\$11.81	\$23.62
¾" (20 mm)	\$ 12.41	\$13.25	\$14.42	\$28.84
1" (25 mm)	\$ 16.25	\$17.21	\$18.55	\$37.10
1½" (37 mm)	\$ 29.92	\$28.92	\$27.78	\$55.56
2" (50 mm)	\$ 48.26	\$46.63	\$44.78	\$89.56
3" (75 mm)	\$ 129.74	\$136.75	\$146.66	\$293.32
4" (100 mm)	\$ 196.07	\$197.35	\$200.12	\$400.24
6" (150 mm)	\$ 381.16	\$361.58	\$338.04	\$676.08
8" (200 mm)	\$ 477.02	\$462.16	\$445.36	\$890.72

Plus a consumption charge of \$0.313 in 2012, \$0.357 in 2013, \$0.406 in 2014 per cubic metre for all **Water Meter** sizes.

# 11. Single Family Strata - single family housing on a strata property

A combined monthly or bi-monthly flat **rate** charge plus a consumption charge as follows:

Meter Size	Mon In 2012	thly Flat Char In 2013	ge In 2014	Bi-Monthly Flat Charge In 2014
5/8" (15 mm)	\$ 9.25	\$10.45	\$11.81	\$23.62
¾" (20 mm)	\$ 12.41	\$13.25	\$14.42	\$28.84
1" (25 mm)	\$ 16.25	\$17.21	\$18.55	\$37.10
1½" (37 mm)	\$ 29.92	\$28.92	\$27.78	\$55.56
2" (50 mm)	\$ 48.26	\$46.63	\$44.78	\$89.56
3" (75 mm)	\$ 129.74	\$136.75	\$146.66	\$293.32
4" (100 mm)	\$ 196.07	\$197.35	\$200.12	\$400.24
6" (150 mm)	\$ 381.16	\$361.58	\$338.04	\$676.08
8" (200 mm)	\$ 477.02	\$462.16	\$445.36	\$890.72

Plus a consumption charge of:

	April 16, 2012		April 16, 2013		Consumption after April 1, 2014				
First 30 cubic metres, or For Bi-Monthly, First 60 cubic metres	\$0.336 metre	per	cubic	\$0.396 metre	per	cubic	\$0.464 metre	per	cubic
Next 50 cubic metres, or For Bi-Monthly, Next 100 cubic metres	\$0.444 metre	per	cubic	\$0.522 meter	per	cubic	\$0.612 metre	per	cubic
Next 45 cubic metres, or For Bi-Monthly, Next 90 cubic metres	\$0.672 metre	per	cubic	\$0.791 metre	per	cubic	\$0.927 meter	per	cubic
Balance of cubic metres	\$1.344 metre	per	cubic	\$1.583 metre	per	cubic	\$1.855 metre	per	cubic

per cubic metre for all Water Meter sizes.

For land shown on a strata plan that receives the supply of water from the City Water Utility from the same Service Connection, except land shown on a Bare Land Strata Plan, the City may send a single invoice covering all Strata Lots and common property to the strata corporation. If the rate levied remains unpaid as of December 31 of the billing year, the City may allocate the total volume of water used among the Strata Lot owners on the basis of their unit entitlements and type of use, and determine the charges and penalties owing by the owner of each Strata Lot.

12. Bulk Water Filling Station Use

The cost of a card for use of the Bulk Water Filling Stations is \$20.00, non-refundable.

For **Bulk Water Filling Stations**, a consumption charge of \$0.80 per cubic metre of water used.

13. Water Quality Enhancement Reserve Fund Contribution - Metered All Customers, except those Customers in the Beaver Lake Industrial Area, shall pay an additional monthly or bi-monthly flat charge, as follows:

Meter Size	Mont	Monthly Flat Charge					
	In 2012	In 2013	In 2014	In 2014			
5/8" (15 mm) or ¾"(20	mm) \$ 4.95	\$6.19	\$7.73	\$15.46			
1" (25 mm)	\$ 10.16	\$12.70	\$15.88	\$31.76			
1½" (37 mm)	\$ 22.43	\$28.03	\$35.04	\$70.08			
2" (50 mm)	\$ 36.30	\$45.38	\$56.72	\$113.44			
3" (75 mm)	\$ 85.09	\$106.36	\$132.95	\$265.90			
4" (100 mm)	\$ 140.70	\$175.88	\$219.84	\$362.82			
6" (150 mm)	\$ 314.81	\$393.52	\$491.89	\$612.80			
8" (200 mm)	\$ 632.61	\$699.67	\$874.59	\$807.36			

# 14. Water Quality Enhancement Reserve Fund Contribution - Water Uses That

#### Do Not Require a Meter:

A monthly flat charge as follows: \$4.95 per month for 2012, \$6.19 for 2013 and \$7.73 for 2014, or A bi-monthly flat charge as follows: \$15.46 for 2014.